


SUMMER 1997

# Washington

College Magazine



## Sophie Turns Thirty

Ten Goals for Washington College's Future  
How Medieval Gardens Grew ■ Birthday Ball Goes Hollywood

## Celebrations: Past And Future

Laterally many of us at Washington College have spent time looking back and looking forward. As part of the strategic planning process, Provost and Dean Joachim Scholz and his committee of faculty, alumni, students, and administrators examined our rich history to see what has kept us a vital institution for more than two centuries. Their purpose was to build on the strengths of our past as they planned our progress into the next millennium. The strategy they arrived at—outlined on page 4 is a plan called "Extending Tradition, Engaging The Future: Ten Goals For Our Third Century." Copies of the full plan are available in the Washington College library or by phoning the Alumni Office.

Similarly, the new Campus Master Plan (page 6) melds the ideals of our forebears with the demands of today's enrollments and student lifestyles in a functional and aesthetically pleasing blueprint for our future. New campus greens and meditation areas, combined with the preservation of important campus vistas,

speak to much more than just "bricks and mortar" as we envision the future of Washington College.

As you may have gathered from our cover, our look back extends to another important Washington College tradition: the legacy of Sophie Kerr. This year's Commencement will be the culmination of a spring-long celebration of the 30th anniversary of Sophie's gift. Celebrants will include Pulitzer Prize-winning critic Michael Dirda and novelist John Barth, as well as our own Robert Day, and as many previous Sophie-winners as are able to come back for a reading (at recent count, more than half.) We asked William Thompson, winner of the Sophie Prize in 1970 and the newly-appointed director of the Literary House Press, to take a closer look at the "other half" of the Sophie bequest: the gift that has inspired a thriving writers' enclave on a campus that might otherwise have been off the literary track.

Speaking of anniversaries, this May also marks the 10th anniversary of this publication. The first issue of the *Washington College Magazine* premiered at Commencement in 1987.

We decided to celebrate by giving ourselves a much-needed facelift. Though our old design has served us well, we couldn't resist the generous offer of Richard Creighton '73, and the wonderful folks at his company, The Magazine Group, to launch us into the next decade with a whole new look. We hope the changes will not just be cosmetic. After long consultations with a committee of alumni writers, editors, and designers—Kevin O'Keefe '74, Mary Ruth Yoe '73, Sue De Pasquale '87, Neal Boulton '89, Jack Gilden '87, William Thompson '70, Jen Waldych '96—and with members of the Alumni Council, we have a renewed sense of purpose as we try to tell the continuing story of Washington College to those who care deeply about it. Bear with us: this is a work in progress. But we hope this issue is an important first step in the right direction.

—MDH

*Washington*

VOLUME XLV NO. 4  
SUMMER 1997  
USPS 667-260

#### STAFF

##### Editor

Meredith Davies Hadaway M'96

##### Managing Editor

Marcia Landskroener

##### Production Editor

Diane Landskroener '76 M'81

##### Production Assistant

Kristin Callahan '96

##### Editorial Consultant

Kevin O'Keefe '74

##### Class Notes Editor

Carolyn Athey '93

##### Contributing Writers

Emilie Amt, Sarah Feyerherm,  
Jack Gilden '87, Kevin O'Keefe '74,

Pat Trams '75,

William L. Thompson '70

##### Printing and Mailing

American Press, Inc.

Design and layout by The Magazine  
Group, Washington, DC.

#### Washington College Magazine

(USPS 667-260) is published  
quarterly in May, August, November, and  
February. Second class postage paid at  
Gordonsville, Virginia 22942, an addi-  
tional mailing office.

POSTMASTER: Send address changes  
to Washington College Magazine, 300  
Washington Avenue, Chestertown,  
Maryland 21620-1197. Copyright 1996.  
Washington College.

Address correspondence to Washington  
College Magazine, 300 Washington  
Avenue, Washington College,  
Chestertown, MD 21620 or by e-mail to:  
meredith.davies@washcoll.edu  
(Telephone: 1-800-422-1782, ext. 7268.)

PRINTED IN THE U.S.A.

**ABOUT THE COVER:** A youthful portrait  
of Sophie Kerr. The photo is from the collection  
of Mary Elizabeth Taylor, the writer's  
longtime friend.

# Washington

College Magazine

## Features

### Thirty Years to Prize: Sophie Kerr's Literary Legacy 20

Though the cash grabs the headlines, it's the other half of this writer's gift that has created a writing culture on campus.

*William L. Thompson '70*



JANE ALEXANDER, p.2

### How Medieval Gardens Grew 26

From medicines to poisons, the gardens of the Middle Ages provided the staples of life.

*Professor Emilie Amt*



BIRTHDAY BALL, p.29

## Departments

### The Reporter 2

Jane Alexander sounds the call to Arts; Plans are set to take the college and the campus into the next decade; Coach Athey retires after 300 career wins.



SOPHIE KERR, p.20

### Alumni Update 18

Alumni honor Anne Burris '48 for service to her alma mater; Glen Shipway '65 talks high finance with student investors.



MEDIEVAL GARDENS, p.26

### Portfolio 19

The stars turn out for this year's Birthday Ball.

### Class Notes 31

### Currents 40

Jack Gilden '87 offers advice on fighting "The Recession."



**Jane Alexander, chairwoman of the National Endowment for the Arts who received the honorary Doctor of Fine Arts degree at Washington College on February 22nd, visited all 50 states and made at least 300 public appearances in a lobbying effort to keep the NEA alive.**

## NEA Chairman Jane Alexander Sounds A Call To Arts

**A**CTRESS JANE Alexander is used to full-house audiences, and she was not disappointed during George Washington's Birthday Convocation in February, when the college community packed Tawes Theatre. The chairman of the National Endowment for the Arts, on campus to help celebrate the 265th birthday of the College's sponsor, made a plea to preserve federal funding for the arts. She was joined on stage by painter James Wyeth and Alonzo G. Decker, Jr., the retired chief executive officer of the Black & Decker Corporation who has elevated philanthropy to an art form.

In presenting Alonzo G. Decker with the honorary degree of Doctor of Public Service, College President John Toll said the industrial executive had "outperformed the competition" as philanthropist, fundraiser and friend of Washington College. Toll recognized his industriousness, leadership, generous spirit, and "the inspiring example he sets for each of us," Toll said. Decker's generosity and his power to persuade others to share what he calls "the joy of giving" have brought about profound improvements on campus—in facilities, endowment, curriculum, and scholarships. Toll added: "Many of us are here

because of the chance to work with Al Decker."

Wyeth, like his father, Andrew, and his uncle Nathaniel before him, received the College's Award for Excellence. Decker, a College Trustee for the past 13 years and one of its most generous benefactors, received the honorary Doctor of Public Service.

Louis L. Goldstein '35, chairman of the Board of Visitors and Governors, observed that President George Washington was no artist, but he was painted by some of the most famous and outstanding artists in the nation. Wyeth wryly remarked that his grandfather, N. C.

Wyeth, painted George Washington so frequently that "I grew up thinking he was a relative of ours."

Even if he was no artist himself, Alexander said that America's first president, like all the statesmen who founded this nation, recognized the central place of arts in a democracy. Two hundred years ago, Washington wrote: "The arts and sciences are essential to the prosperity of the state and to the ornament and happiness of human life." And, Alexander said, our nation is still "under the spell of Thomas Jefferson's poetic phrase that we are endowed with the right of life, liberty and the pursuit of happiness."

While Washington and John Adams had little time to study the arts during the busy days of founding a nation, the arts were integral to their lives through music, poetry, dance and song. Washington was especially fond of the theater and music, Alexander noted, and Adams was a violinist and an architect. Their legacy was to ensure their grandchildren a right to study and enjoy the arts, Alexander said. "We are those grandchildren."

Even if we don't realize it, she said, art is an essential part of modern life as well, and is essential to the pursuit of happiness. As lawmakers in Congress threatened to shut down the federal arts agency, Alexander emphasized the importance of the NEA in



supporting arts at all levels, from grass-roots organizations like the Maryland State Arts Council to art education initiatives in the nation's schools and sponsorship of "Great Performances" and "American Masters" on public television.

"On the international level, it is embarrassing that some in Congress seek to end our government's support of our culture," she said. "The United States has lagged behind our contemporaries in public support for the arts for years" and invests just 38 cents per capita.

As the American people become more literate in the arts, accessing the Art Institute of Chicago through CD-ROM, creating their own Web pages, and enjoying classical music performances on public television, the Department of Labor predicts a 26 percent increase in employment opportunities for artists, particularly in visual arts and design, she said. This is no time, she argued, to shut down the NEA.

"For every grant the NEA has made that offends the sensibilities of some members of Congress, I can point to tens of thousands of grants that have brought joy and value into the lives of millions of Americans," Alexander said. "Art transcends these petty distinctions and speaks to our common humanity through the singular vision of one creative person. Sometimes what that person has to say will please us, make us think, or shock us into recognizing that there are other Americans. We should not fear the other. We should not fear the arts—they are the source of much happiness, even when they challenge us to think." ▸

**Andrew Wyeth (left, with President Toll) greets guests at the unveiling of his "Iris by the Sea."**



PHOTO: GIBSON B. ANTHONY

## Trustees Donate Wyeth Print

**A**T A post-Convocation reception in the Constance Stuart Larrabee Arts Center, guests

admired students' artwork, mingled with artist James Wyeth, and witnessed the unveiling of a Wyeth creation, a limited edition, fine arts print titled "Iris by the Sea."

Six members of the Board of Visitors and Governors—George Wills, David Burton, Joyce Cafritz, Jay Griswold, Frank Saul, and Mark Schulman—contributed to the purchase of the limited edition signed print as a gift to the College.

Last summer, Wyeth had lent his support to lighthouse preservation efforts in Maine. He dedicated an original painting of his own coastal lighthouse home to the Maine Lights Program and supervised the production of 300 fine art prints to be sold to benefit the Island Institute and the National Trust for Historic Preservation. The print, "Iris by the Sea," now hangs in Daly Hall. ▸

## BIRTHDAY TOAST

### WC Christens New Shells

**T**his basketball halftime show featured Washington College's former First Lady Libby Cater, two gleaming shells, and a bottle of bubbly, as the College christened the new rowing eights in trib-

ute to her and her late husband, Douglass Cater. During their tenure as President and First Lady of Washington College, the Caters were staunch supporters of the rowing program. Recognizing the vast appeal of the College's waterfront setting and the strength of the rowing program, and with the financial assistance of the Beneficial Corporation, the Caters championed the creation of the Lelia Hynson Pavilion and Boating Park, the College's water activities center on the Chester River.



PHOTO: GIBSON B. ANTHONY

# Board Approves Strategic Plan To Guide College Into Next Century

THE WASHINGTON College Board of Visitors and Governors has given its unanimous approval to a new 10-year strategic plan designed to carry the College successfully to the year 2007, which will mark the College's 225th anniversary.

The plan, entitled "Extending Tradition, Engaging the Future: Ten Goals for Our Third Century," is the result of planning efforts that began last fall under the leadership of Joachim Scholz, Provost and Dean of the College. Dr. Scholz led a committee of more than a dozen faculty, students, administrative staff, alumni and trustees, which worked throughout the fall and winter to complete the plan.

The strategic plan envisions the College's future by defining its direction in 10 key areas (see sidebar) and makes recommendations about where and how the College should allocate future resources. The plan projects a student enrollment of approximately 1,100 students by the year 2002, an increase from the current enrollment of slightly less than 1,000 students.

Not surprisingly, the process of getting an entire college community to reach consensus simultaneously on so many issues, many of them potentially controversial, was not without its challenges. The planning committee was able to reach agreement, Dr. Scholz says, because "there was a general sense of commonality throughout our efforts. Fortunately, people were

willing and able to make compromises, and with compromise, we were able to establish the necessary trust to get the work done." The planning committee's recommendations were scrutinized by other constituencies of the College as well, including the Alumni Council and the College faculty, which expressed its support and approval of the document in January. Board approval followed at the trustees' February meeting.

Among the plan's notable recommendations is the call to increase the academic reputation and distinction of the College. Specifically, the plan calls for the College to attain a rank among the top tier of national co-ed liberal arts

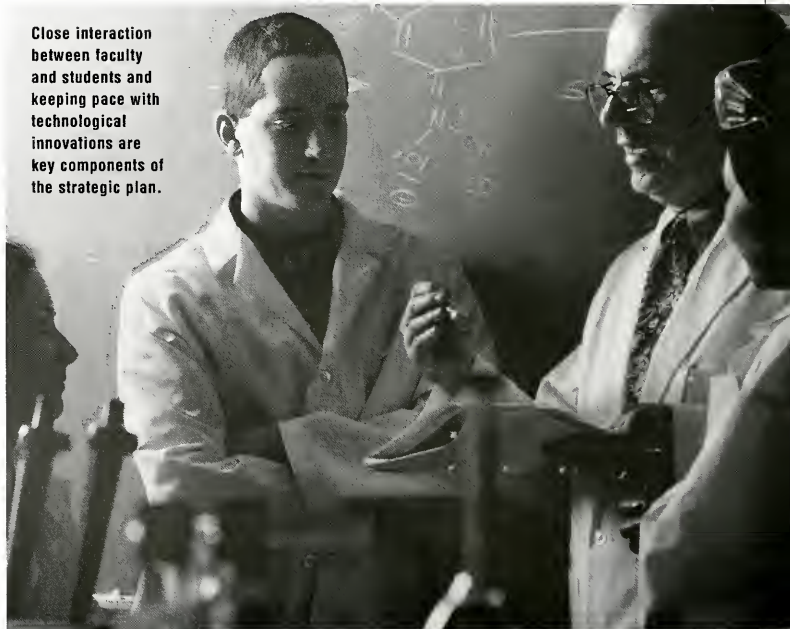
colleges with enrollments of 1,250 students or fewer. The reason, according to Dr. Scholz, is that prospective applicants and their parents must perceive that a college possesses a distinctive academic reputation before they are willing to invest the approximately \$100,000 cost of a private college education.

The plan advises the College to invest in, and take advantage of, its existing natural and institutional strengths. Among these are its distinctive environmental setting as a "water" college; the College's place in the national tradition, due to its association with George Washington and its proximity to the centers of political power; and the

College's distinguished literary tradition. The plan also recommends exploring the development of new institutional competencies and suggests that the College has "burgeoning strengths" in international studies, the neurosciences, computing and curricular technology.

In the view of the strategic planners, another key asset of the College is its ability to provide individualized and interactive learning experiences to students, a strength that the College should expand. The plan suggests that all students should have an independent study or internship experience, that the majority of students should have a study abroad experience, and that

**Close interaction between faculty and students and keeping pace with technological innovations are key components of the strategic plan.**



collaborative research opportunities between students and faculty be significantly increased and include all areas of the College, not just the Division of Natural Sciences and Mathematics, as is now predominantly the case.

Washington College's tradition as a residential college is championed by the planners, who recommend an even closer integration between students' living and learning experi-

ences. The document calls for an expanded student leadership training initiative, an increase in the number of residential and curricular theme units such as the existing International House and O'Neill Literary House, and a strengthened campus social life program. The plan also recommends that the growth of the athletic program keep pace with the growth in student enrollment, so that the College maintains at least a

30% participation rate in varsity athletics.

In the area of faculty development, planners recognize that "Washington College's faculty remains its most important resource and asset." Recommended actions include redressing the salary freezes that in recent years have diminished the competitiveness of the faculty's salaries, maintaining the current 12:1 student to faculty ratio, and incorporating the faculty's responsibility for non-credit and independent study into course load calculations. A significant addition to the existing faculty program would be the addition of a post-tenure review process designed to support the continued development of faculty.

Other elements of the strategic plan call for Washington College to increase its collaboration with national and international institutions. "The College's deliberate small size and its remove from other institutions of higher learning add urgency to the need for a better network of connections," the plan states. Recommended solutions include institutional and curricular collaboration with other colleges and universities, faculty exchanges, resource sharing, and long distance learning.

Information technology, an area where the College took a national leadership role among small liberal arts colleges in the 1980s, is now identified as an area needing increased attention, leadership and resources. Suggested steps include requiring all students to own a personal computer and to demonstrate computer mastery.

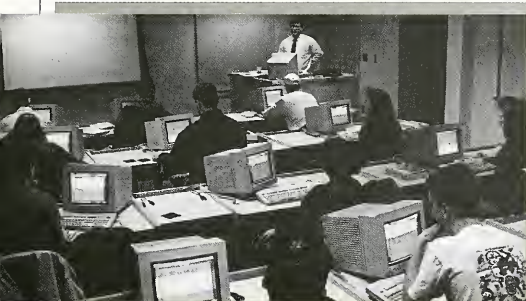
The physical plan of the

College received the planners' attention, too, although it was the subject of a separate planning process that ran parallel to the strategic plan. (See the story on the College's new master plan in this issue.) In assessing the campus space needs for the coming decade, the plan envisions a new faculty and classroom building, new residence halls, a new student center, expansions and improvements to the library, dining hall and science facilities, and an increased emphasis on preserving and maintaining the College's historic structures.

Finally, to fund all these recommendations, the planning committee addressed financial management issues and the need to raise additional resources through a major capital campaign, a subject that is now being studied by the College's Board of Visitors and Governors.

Reflecting upon the many hours of work that the plan required from all quarters of the College, Dr. Scholz concludes that "this process was a success because it produced a practical plan that can be implemented. From the beginning, participants were impressed by the urgency for success and did not perceive this to be a mere exercise. That gave us a drive and a goal that we never lost sight of. The result is a document that I am confident will guide us successfully through the next decade."

Copies of the complete report can be obtained by calling the President's Office at Washington College at 410-778-2800 or 1-800-422-1782. The strategic plan is posted on the college WEB site at [www.washcoll.edu](http://www.washcoll.edu).



EXTENDING TRADITION INTO THE 21ST CENTURY

## Ten Goals For Our Third Century

1. Increase Academic Reputation and Distinction.
2. Take Full Advantage of Natural and Institutional Strengths.
3. Enhance Individualized and Interactive Learning Experiences.
4. Integrate Living and Learning Experience.
5. Provide Additional Resources and Support for Faculty Development.
6. Seek Effective Collaboration with National and International Institutions.
7. Achieve Leadership in Information Technology.
8. Achieve Planned Enrollment Growth.
9. Improve the Physical Environment.
10. Secure our Financial Future.



# Master Plan Ties Future Campus To Historic Ideals

IT WAS Founding Father George Washington who helped give life to Washington College, but it is the ideas and ideals of Thomas Jefferson that will help shape the College's campus in the coming decades.

Architect Adam Gross of the Baltimore architectural firm, Ayers Saint Gross, is the lead designer for the campus master plan that will guide decisions about placement of infrastructure and physical facilities for the College well into the next century. Gross credits Jefferson's ideas of design and planning, particularly his masterpiece, The Rotunda and The Lawn at the University of Virginia, with contributing to his thinking and approach as his team envisioned the future of Washington College's campus.

Gross says that there is much about the existing Washington College campus that serves as a wonderful precedent upon which to build. In particular he praises the broad expanse of lawn that defines the college entrance on the original, southern end of the campus. The Washington College green, framed by Rt. 213 on the east, the Hill dorms on the north, and William Smith, Bunting and Dunning Halls on the west and south, possesses a "remarkable clarity of design," he says.

Although in the past

consideration has been given to building on the open space at the corner of Rt. 213 and Campus Avenue, Gross is emphatic that the open space should remain untouched. "Among American colleges, it's one of the great greens," he says. "It's a powerful, memorable space." Gross cautions that The Lawn at Virginia was designed by Jefferson to remain open at one end as a metaphor for the open mind, the very

the Board of Visitors and Governors' Building and Grounds Committee, has divided the campus into precincts for detailed design studies. Among his recommendations is rethinking the internal road that bisects the western part of the campus to simplify vehicular traffic and to create a more refined grassy quad between Cain Gymnasium and William Smith and Dunning Halls.

New buildings are antic-

residential facilities to accommodate the college's growing enrollment. The college's newest dormitory, Harford Hall, is currently under construction in this location and is scheduled to open in September. This section of the campus will ultimately accommodate multiple housing facilities that will form an arc around the College's baseball field.

As exciting as the College's future physical plant may become, Gross



PHOTO: GROSS & ANTHONY

purpose of the university, but later generations muddled Jefferson's vision by closing in the space. The same mistake, he argues, should not happen at Washington College.

Although the oldest part of the College campus is praiseworthy, Gross worries that "the legacy and logic of the College's historic core leaks away on the northern half of the campus. The rest of the campus is less logical. Our job as planners is to take the quality of the historic core and extend it to the perimeter of the campus."

The College's master plan attempts to do just that. Gross and his team, working under the direction of trustee David Burton and

ipated to expand the Dunning/Decker science facility and to replace the current Ferguson Hall faculty office building. Dramatic changes are suggested for the space between Hodson Hall and the Kent House and Cullen dormitories (formerly Somerset Hall). Gross suggests removing the road that circles through the area and restoring it to a grassy quad with the addition of a colonnade connecting Kent House and an expanded Hodson Hall and new student center.

The most significant changes are anticipated for the northern end of the campus, largely open fields now, that will become a new campus anchor filled with

**Harford Hall is the first residence hall to be constructed under the new master plan.**

advises patience and constancy in waiting for its new form to emerge. Campuses evolve over time and master plans have lifespans that overlap generations, he notes.

"In building upon the strength of the Washington College campus," Gross concludes, "what is most important is the commitment to a sustained implementation of the core principles of this plan. This will assure that future growth of the campus reflects the distinctive spirit and character of Washington College." ▮



## Tuition Increase Is Lowest Since 1976

**W**ASHINGTON College's Board of Visitors and Governors has set tuition, room and board and student fees for the 1997-98 academic year at \$23,990, an increase of \$1,000 annually, or \$500 per semester, over the current year. At 4.35 percent, the increase is the lowest in more than 20 years.

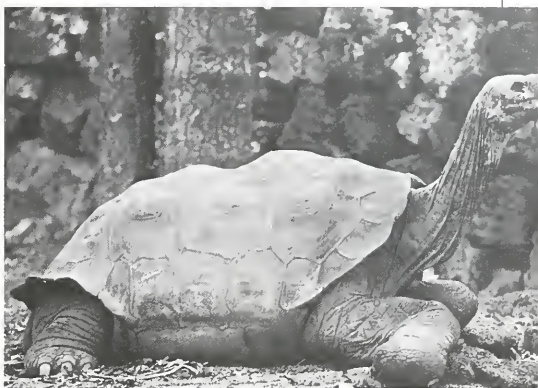
"We continue to make every effort to hold our costs down," College President John Toll remarked. "By keeping tuition as low as possible and making financial aid available to those who need it, we hope to enable every qualified student to benefit from the exceptional education Washington College has to offer."

Full-time tuition for

the 1997-98 academic year will be \$17,800. The student fee is \$450 per year, so the cost for a commuting student will be \$18,250. For students living on campus, room charges remain \$2,600 and board charges remain \$3,140 per year.

Under the auspices of President Toll's Washington Scholars program, Washington College offers an automatic scholarship award of \$10,000 per year (up to \$40,000 over four years) to all accepted applicants who are members of their high school's National Honor Society chapter. Last year's freshman class, the first admitted under this new program, was the largest in the school's 214-year history. Nearly half were members of the National Honor Society. ▀

**Students who study in Ecuador can meet "Lonesome George," the world's only surviving member of his subspecies.**



## College Adds Environmental Studies Course In Ecuador

**E**NVIRONMENTAL studies at Washington College have taken on a global perspective with a new three-week summer course in Ecuador offered jointly by Washington College and the Universidad San Francisco de Quito. In addition to a rigorous classroom instruction in the capital city of Quito, participating students will get a comprehensive look at Ecuador's varied habitats and ecosystems through site visits to the Andean highlands, the Equadorian rain forest and the Galapagos Islands, the most pristine, unique oceanic system in the world.

The course—running June 10 through July 1, 1997—will be led by Dr. Donald Munson, Washington College's Joseph H. McLain Professor of Environmental Studies and Director of the College's Environmental Studies major, and Dr. Gunther Reck, Dean of the School for Environmental Studies at Universidad San Francisco de Quito and one of the world's foremost authorities on the Galapagos Islands.

"The Ecuadorean expe-

rience offers the opportunity to see, first-hand, some of the major environmental issues and concerns that the human species must resolve as it enters the 21st century," says Dr. Munson. "As a developing nation, Ecuador is in the process of addressing many of these important, multifaceted issues. Among these would be agricultural needs versus forest management, biodiversity preservation in tropical rain forests, and ecotourism effects on the Galapagos Islands. The latter represent a unique ecosystem, one that had a major impact on Charles Darwin and his subsequent evolutionary thought."

This course should be of major interest to anyone interested in species diversity, evolution, ecosystem management, and conservation, notes Dr. Munson. Space permitting, Washington College alumni and friends are welcome to accompany students on this trip. For an application or for more information, call the Center for International Programs at 1-800-422-1782, ext. 7762.

### FOR THE RECORD

## George's Gift Of Guineas

It's part of our traditional college lore that General George Washington gave 50 guineas and the use of his name to help found Washington College. But what were those guineas worth in 1782, and what would they be worth in the current economy?

At \$5.25 to the guinea in 1782, Washington's gift represented the princely sum of \$262.50, enough to buy a sizable tract of land, build and furnish an impressive home and add a few outbuildings.

Taking the standard annual rate of inflation of 3.4%, an equivalent gift in today's economy would be \$427,863, or nearly half a million dollars. Now if the College founders had invested that money at 5%, Washington's gift today would be worth a whopping \$9,436,884. That's the power of compound interest, and the wisdom of hindsight.

# Mellon Foundation Awards \$300,000 For Curricular Reform

THE ANDREW W. Mellon Foundation of New York has awarded to Washington College a grant of \$300,000 to support the cost-effective use of technology in teaching.

"We are grateful and honored to receive support of this magnitude from such a distinguished foundation," remarked College President John S. Toll. "With this grant, our first from the Mellon Foundation in more than 25 years, we will add value to a Washington College education through an enriched academic program while reducing costs of library resources, equipment and laboratory space, and bringing about an increasingly efficient use of staff and faculty. We are particularly pleased that the Mellon Foundation, a pioneering force in curricular reform at the nation's best colleges, has chosen to support our innovative plans."

Specifically, the grant will support teams of faculty, students, research librarians and instructional technologists in developing technologically-intensive upper level courses.

"With Washington College's direct link to the Internet and with a sophisticated intranet that links electronically students, faculty, and a host of electronic resources, students have ready access to a wealth of information," notes Joachim Scholz, Provost and Dean of the College. "The task

becomes, then, how to assimilate the technology into existing and new teaching and learning opportunities."

In upper level coursework, the use of CD-ROMs, video and audio sequences, electronic file sharing and dialog between classmates and professors, downloading and analyzing static and changing data from the Internet and computer simulations of laboratory experiments enhance the learning experience.

Advanced technology also will permit the College to establish collaborative courses with peer institutions, providing students and faculty the opportunity to share data, analyses, and ideas in real time via streaming video and audio links across the Internet. New course development is expected to begin this summer under support from this Mellon Foundation grant. ■

# College Wins Grants Totalling \$203,000

WASHINGTON College has been awarded three substantive grants totalling \$203,000 for the campus and curricular enhancements. The grants earmark monies for the William Smith Hall renovation, student retention efforts, and summer science research.

The Booth Ferris Foundation of New York has committed \$100,000 to support the costs of renovating William Smith Hall, the historic classroom building that has been the cornerstone of learning for Washington College students for the past eight decades.

Renovations are expected to be completed in two stages, with the first to begin this summer.

Renovation costs are estimated at \$2.8 million.

The Teagle Foundation of New York awarded a grant of \$83,000 to help the College improve student retention.

The Teagle grant provides funds to hire a research assistant to the provost who will be charged with establishing precise statistics regarding retention rates, as well as creating detailed profiles on students who choose or do not choose to attend Washington College, students who stay and students who leave, and the reasons for their decisions.

The Merck Company Foundation and the American Association for the Advancement of Science (AAAS) have awarded a grant of \$20,000 to support cross-disciplinary undergraduate science research. The award is renewable, at that same amount, for two additional years.

The terms of the grant provide that \$17,000 of the annual award is earmarked for direct support of student research in the biology and chemistry departments and \$3,000 to establish a Merck Lecture Series at WC.

Recognizing that many future scientists get their undergraduate degrees from small liberal arts colleges, the pharmaceuticals giant invited Washington College to apply last fall. The College is one of 15 colleges and universities from among 140 in the Northeast and Mid-Atlantic region to win this year's award. ■

**The Merck grant supports student research in chemistry and biology, both instrumental to pharmaceuticals.**





PHOTO: BUREAU OF PHOTOGRAPHY

**Christy Belliveau '96 and Kelly Scott '96 (fourth and fifth from left) will graduate from the collaborative Washington College/Hopkins nursing program this May.**

## WC Helps Launch Nursing Careers

**A**S THE nation's health care system evolves, the need for well-educated nurses grows. Washington College's collaborative program with the Johns Hopkins University School of Nursing is rising to the challenge of preparing health care professionals who can think critically and approach the nursing profession with vision.

Now under the direction of biology professor Rosemary Ford, the program aims to get freshman students on the nursing

track right from the start. As Dr. Ford says: "It's possible to wait until your sophomore year to decide to do the nursing program, but it's difficult unless you have already taken the required science courses."

The 3:2 program enables students to earn both a bachelor of science degree (usually in biology) from Washington College and a bachelor of science degree in nursing from Johns Hopkins, in five years. Students in the program enjoy the benefits of a liberal arts education at Washington College for three years, then study at Hopkins' School of Nursing for two years. It's a rigorous course of study, but one that students find vastly rewarding.

Three WC graduates—Christy Belliveau '96, Kim

Morgan '96 and Kelly Scott '96—are currently studying nursing at Hopkins.

Before college, Belliveau did some volunteer work at the hospital in her hometown of Dover, DE.

"I realized nursing was perfect for me, and I was ready to jump in my freshman year. You really have to get started on the right track immediately to satisfy all the academic requirements."

Now in her second year at Johns Hopkins, she already has been offered a full-time position in the neuro-critical care unit, where she has been working part-time as a clinical nurse intern. The unit cares for patients with gunshot wounds, aneurysms, and tumors. The pace is lively, she enjoys good teacher/mentoring and she's nearly as busy socially as she was at Washington College, where she established the women's soccer club, joined the Zeta Tau Alpha sorority, and learned to write.

"Now when I turn in a paper I get all these wonderful comments," Belliveau says. "and it's a result of my work at WC. Hopkins is really into research, getting published, and changing the nursing practice. That's definitely in my future. I recently participated in a research project dealing with pain control and gave a presentation in the post-anesthesia unit before the senior clinical nurses."

Kelly Scott, who works in a pediatrician's office in Easton, MD, during her breaks from Hopkins, is also in her second year. She

believes her undergraduate degree from Washington College gives her an advantage over the other nursing students. As a Hopkins student, she also enjoys the benefits of her association with a nationally-renowned research university. She says she already knows more about the profession than many registered nurses trained elsewhere.

"The program is hard, but we're fully prepared," she says. "And getting two degrees in five years—one from Johns Hopkins of all places—really does open doors. It's a great program."

Kim Morgan opted to complete her four years of undergraduate study at Washington College, and then do the accelerated program at Hopkins. She enjoys fewer, and shorter, breaks than those nursing students in the 3:2 program and will earn a master's degree instead of a second bachelor's degree.

"I love the program," she says. "It's very hard and stressful, but I enjoy it very much. The instructors are tough, but very approachable and willing to help you. We get a lot of clinical experience, too, and that's very important."

Morgan says she decided to stay at Washington College through her senior year because she wanted to complete her senior thesis. For her research project, she examined the effects of tetracycline on a specific bacteria.

She also enjoyed her volunteer work at Magnolia Hall nursing home in Chestertown and worked as a Peer Advisor, educating students about sexually transmitted diseases.

"Volunteering helps you find out what area of nursing you're interested in," she says. ▽



# Nation's Top Sailors Steer College Sailing Into New Waters

**W**ASHINGTON College's fledgling sailing program got off to a flying start in March when ten of the top sailors in the country came to Chestertown to christen the sailing team's new fleet of Flying Juniors—the standard for collegiate sailing—with a sailing regatta. The America's Cup veterans, in Chestertown at the behest of Rob Breslin, the College's new sailing coach, got in a perfect day of sailing and left a large wake of publicity.

Racing participants included Chris Larson, Scott Nixon, John Wright, Gary Jobson, Lars Guck,

Scott Allan, Tyler Moore, Terry Hutchinson, Josh Adams and Jim Webber, all of whom had competed either in the America's Cup races or the Olympics. Moore took home the first place trophy, but Washington College was the real winner. Jobson happens to work for ESPN, Breslin says, and he has promised to air some video footage of the event. *Sailing World*, *Chesapeake Bay Magazine*, and several newspapers sat up and took notice of the private liberal arts college in Maryland that lured its coach away from St. Mary's College in Maryland, a school renowned for its sailing program.

"In terms of its waterfront, the body of water available, its proximity to campus, and now its new boats, Washington College has one of the top ten sailing facilities in the country," says Coach Breslin. "These sailors, most of

whom I competed against in college, were very impressed with the facilities, and were surprised that these resources hadn't been tapped sooner. The potential for sailing here is enormous."

Charles Lea, a member of the College's Board of Visitors and Governors, recognized that potential, and donated two of the Flying Juniors for the sailing program. The other seven dingies were purchased with funds provided through the College Development Office's yacht donation program, run by John Wagner '74, Director of the Waterfront.

"Every top sailing program has this type of boat," says Breslin. "Now with our boats in place, Washington College can host intercollegiate regattas that draw sailors from the Naval Academy, St. Mary's, Brown, Harvard, MIT, Boston, Old Dominion, and others."

Breslin intends to take full advantage of Washington College's inclusion in *Chesapeake Bay Magazine's* article on college sailing and is using a video of the regatta to recruit high school sailors in the Mid-Atlantic region.

"Two weeks after the regatta, I've already received several calls from students interested in Washington College, including at least three who want to enroll next fall."

Bryan Matthews, Athletic Director at Washington College, applauds Breslin's efforts in his first year at the helm of the sailing program. "He has several good contacts and a lot of enthusiasm and creativity. That will go a long way in terms of establishing credibility and raising awareness of our sailing program."

Renewed focus on the sailing program coincides with the College's overall efforts to capitalize on its natural setting and its plans eventually to add a classroom, locker rooms and offices to the boathouse.

"Our acquisition of the Flying Juniors puts us on the circuit," says Matthews. "One of the reasons why this has caused so much excitement is that there aren't that many places on the circuit. For small boats, the Chester River offers some great sailing. And events like this regatta, which hopefully will become an annual event, help put Washington College on the map. It's positive all the way around."

**The America's Cup Regatta put the spotlight on Washington College's new sailing program.**



# Political Science Professor Publishes Two Books On Vietnam

**D**R. TAI SUNG AN, the Everett E. Nuttle Professor of Political Science at Washington College, is seeing his labors of the past 15 years come to fruition with the acceptance for publication of two books dealing with the Vietnam War.

The *Vietnam War*, being published by the Associated University Presses of New Jersey, is a comprehensive history and analysis of the war that is distinctive in its orientation toward Hanoi. The book's central focus, says Dr. An, is on the various aspects of the Vietnamese Communists' political, military, diplomatic and other behaviors during the war, coupled with the assessment of the meaning of their victory.

"There have been lots of books written about the Vietnam War," says Dr. An, "but none that deal with the Communist side."

He also addresses several misconceptions about the war, which the American people think we lost. He says, "Not true. The Americans were not defeated; they simply could not win. Just like a Greek tragedy, no single participant, direct and indirect, came out of the war as a real, decisive winner. To put the matter differently, there were no winners, only some who lost less than others."

Two decades after the war ended in 1975, he says, the vitality of the non-Communist countries of Southeast Asia and the American position there are far stronger than when the United States was fight-



**In a forthcoming book, Dr. Tai Sung An says the rise of capitalism proves America was the true victor in the war.**

ing the war. "The triumph of communism in Vietnam discredited its appeal throughout the region and has made the country today a poor, isolated, miserable, and oppressive state, without attraction for anyone in the Third World," says Dr. An. "Many American visitors to Vietnam are astonished by the rush of capitalism there. The United States dollar is the legal tender and accounts for half of the money in circulation. Today the cries of 'Yankee, Go Home,' once heard across Vietnam, have been largely replaced with pleas of 'Yankee, Stay Here.' In

short, what American visitors and businessmen find in Vietnam is that in most important aspects, it is really South Vietnam that finally won the war."

The book is a monumental effort (900 pages) drawing on virtually all of the primary and secondary sources available, some of them only recently declassified. Among them are North Vietnamese newspapers, journals and books, the Hanoi government's official documents, monitored radio broadcasts by Vietnamese Communists, captured Communist documents, non-Communist

South Vietnamese publications, Hong Kong sources, summaries and reports of American newspapers, unclassified and recently declassified confidential documents of the United States government, travelogues or accounts by people who have visited Vietnam, and interviews with government leaders and officials of the Hanoi, Saigon, and United States government.

This book is scheduled for release this fall.

A smaller volume, *America After Vietnam: From Anguish to Healing*, is being published this spring by the Ashgate Publishing Company in England. The manuscript deals with the ultimate meanings of the Vietnam War to both countries. In this book Dr. An addresses, among other issues, the war's impact on the American national psyche, on U.S. popular culture and academia; its effect with respect to veterans and émigrés; "revisionist" historicism; the need to rectify some inaccurate myths surrounding the war and Vietnam veterans; the post-war healing process; and the process of Washington-Hanoi rapprochement.

Both books are considered suitable for generalist as well as specialist audiences.

A native of Seoul, South Korea, Dr. An has lived in the U.S. since 1954. He earned his master's degree in international relations from Yale University and his doctorate from the University of Pennsylvania, and began teaching at Washington College in 1963. Dr. An is the author of four other books, two academic monographs, and nearly 100 articles in academic journals and major newspapers.

## For Boat Pilot, Her Ships Come In

COLLEEN MORAN '93 RESPONDED EARLY

to the lure of the sea. As a young girl, she sailed the Tom's River from the yacht club in Beachwood, NJ—the same club that produced America's Cup sailor Gary Jobson.

**S**HE CHOSE TO study at Washington College because she'd have quick access to sailing the Chesapeake Bay. She quickly made friends with members of the College's sailing club. Then she spent a Semester at Sea at Woods Hole.

Now, as Delaware's first female harbor pilot, the former history major handles some of the biggest vessels on the water, guiding container ships, cargo ships, and tankers as long as 1,100 feet from the Atlantic Ocean off Cape Henlopen up the Delaware Bay and River to ports in New Jersey and Pennsylvania. She is more than halfway through an intensive four-year apprentice program that will award her full pilot status in October 1998.

"I love ship handling and being out on the water," she says. "For me, it's the greatest job in the world."

Maneuvering large craft drawing drafts of up to 33 feet up the narrow intracoastal waterway requires special skill—"boats handle differently depending on the amount of water under the keel," she says—and intricate local knowledge of the waterways. As part of her four-year apprenticeship, she is required to know, and chart by

hand, the 110 nautical miles between Cape Henlopen and Philadelphia, with every break system, buoy, underwater wreck, and landmark.

In her mid-twenties, Moran already is committed to her life's work on the Delaware. "I've been up and down this River 400 times. I know it like the back of my hand. To pilot anywhere else, I'd

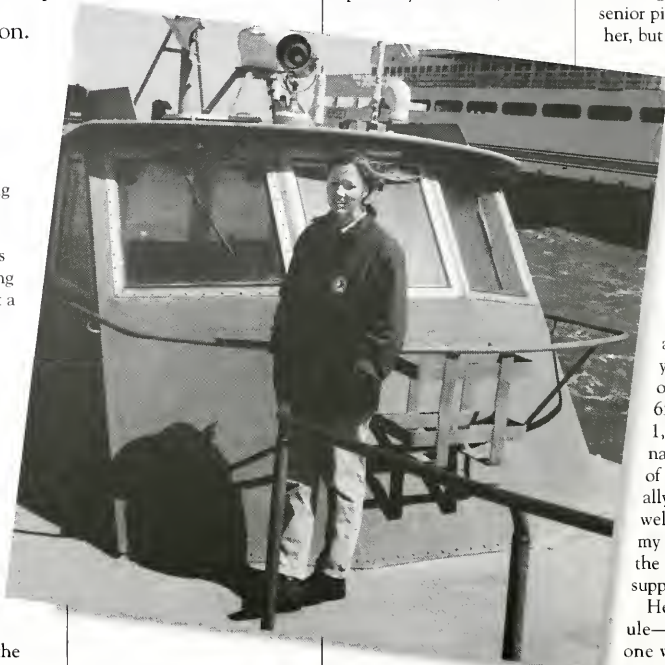
licensed pilots on board.

From her shore station in Lewes, DE, Moran waits for her ship to come in. When the boat hits the Cape, she rides out to meet it, climbs a rope ladder 30 feet up the moving steel hull, and boards. She goes over the characteristics of the ship with the captain, and then takes the helm.

Sometimes the boat captain thinks she's the wife or girlfriend of the senior pilot accompanying her, but usually her businesslike demeanor sets the record straight.

"True, there aren't many female pilots out there. When the Delaware Harbor Pilots Association celebrated its 100th year anniversary last year, I was the only female among 65 active pilots. Of 1,000 harbor pilots nationwide, I'm one of seven. But generally I've been very well-received and in my apprentice group, the five guys are very supportive."

Her work schedule—two weeks on, one week off—is intense and is driven by the tides, not the weather. "We are on station every day of the year, 24 hours a day," she says. "We're out there in hurricanes and snowstorms, and we often work through the wee hours of the morning. It's not as glamorous as it might sound, but I always have time to take a day off and go sailing." ▀



**Colleen Moran, aboard a 50' launch, takes wind, cold, and high seas in stride as a Delaware Bay pilot.**

have to start from scratch. Once you're a Delaware Bay Pilot, you're always a Delaware Bay pilot."

For safety's sake, all foreign vessels coming into US ports are required to have state-





**Dr. Mike Kerchner, director of the behavioral neuroscience program, is president of the new Sigma Xi Club which supports scientific research on campus.**

## Sciences Faculty Form Sigma Xi Club

**W**ASHINGTON College students have several academic honor societies they may be invited to join, but until the recent organization of a Sigma Xi club on campus, Washington College faculty have had few outlets on campus for professional collaboration.

Founded in 1886 as an honor society for science and engineering, today Sigma Xi is an international scientific research soci-

ety whose programs and activities promote the health of the scientific enterprise and honor scientific achievement. Sigma Xi also endeavors to encourage support of original work in science and technology and to promote an appreciation within the society at large for the role research has played in human progress.

"There are several benefits to our association with Sigma Xi," says Dr. Michael Kerchner, assistant professor of psychology, director of the neuroscience program and president of the campus's Sigma Xi Club. "The organization sponsors a distinguished lectureships program, forums and workshops, provides chapters with grants to support science education, and offers small grants to support undergraduate research. In fact, one of our behavioral neuroscience students, Christina Turner, got a Sigma Xi award last summer to support research with stubby mice." ▀

## Psychology Students Take Research Results To EPA

**W**HO BETTER THAN college students could research the effects of self-imposed sleep deprivation on health and concentration in a college population? Or the role of exercise on anxiety? These research projects, and four others conducted by students in Professor Jim Siemen's new Health

Psychology course, were presented to the Eastern Psychological Association held in Washington, DC, this April.

Each participant in Siemen's class was required to form a research group, come up with a researchable topic, generate a literature review, collect, analyze and discuss the data, and then submit their work to the EPA for consideration, Siemen said.

All six research groups went through a peer review process and had their work

accepted for poster presentation.

"This is remarkable," Siemen said, "and speaks to the worth of their ideas, the soundness of their research designs, and the quality of the submitted manuscripts."

In addition to the research in the areas of sleep deprivation and the effect of exercise on anxi-

ety, the students investigated Type-A personality traits, health concerns and anger as predictors of anxiety, the effect of exercise on self-esteem, the effect of laughter versus taped relaxation instruction on anxiety, and the effects of thought diversion and progressive muscle relaxation on anxiety. ▀



**These student researchers (clockwise from left: Heather Noble '98, Courtenay Child '97, Daniella Bonazzoli '98, Stephanie Woodward '97, Melissa Windsor '97, and Alicia Washburn '97) found that exercise improves self-esteem. They were among the 50 WC students attending the EPA conference.**

### HEARD AROUND CAMPUS

## On Screenwriting...

*"When I teach screenwriting, I concentrate on two things: character and conflict. Sadly, my students resist conflict in their own life and in their writing. Their work may be funny or touching, but it's undramatic. Conflict is an absolutely necessary component of life and an absolutely necessary component of drama."*

—Walter Bernstein, screenwriter,  
at the O'Neill Literary House,  
February 21, 1997



## Environmental Activists Convene At WC

**M**ORE THAN 60 college and university students—all members of the Sierra Student Coalition (SSC)—convened at Washington College in late March to discuss ways to turn environmental concern into action. The message was clear: students can make a difference.

That motto was evidenced by the efforts of William Brawner '98 in generating student activism in grassroots environmental issues and in bringing the Eastern Seaboard Regional SSC Spring Training Conference to Chestertown. Brawner, a sociology major who

interned with the Sierra Club in Annapolis last summer and who serves as Conservation Chair for the Eastern Sierra Club

**William Brawner '98, president of WC's Sierra Student Coalition, encourages students to conserve and protect.**

Chapter, hopes to pursue a career with the national organization.

Coalition members led workshops on direct action organizing, media training, local issues, campaign tactics and group development.

"Washington College was honored to be the site of the SSC conference," noted College President John S. Toll. "It is especially appropriate to have student leaders in the environmental movement come to our campus in this, our first year of the new major in environmental studies. The student-organized service programs at Washington College have a strong environmental component and we are proud of their many initiatives, from replanting native sea grasses to the education of school children on environmental issues. We hope the interaction with Sierra Club leaders in our region will bring ideas for the improvement and expan-

sion of Washington College's environmental programs."

The Coalition has been busy in its inaugural year at Washington College.

Under Brawner's leadership, students have protested wetlands destruction in Pennsylvania, campaigned to protect an Alaskan wildlife refuge from off-shore drilling, and closer to home, joined other citizens groups in an effort to derail plans for a large-scale hog-farm operation in Kent County.

As part of national SSC initiatives, the Washington College group also has been involved with legislative issues in support of the reauthorization of the Endangered Species Act and renewal of the Clean Air Act. But real activism begins at home.

"Recently we have redirected our efforts to our local region," remarks Brawner. "While students often are willing to write a letter or sign a petition in support of a national issue, they become more impassioned if the environmental threat is occurring in their own backyard." ▮

## Toll Is Citizen Of The Year

At its February meeting, the Chestertown Optimist Club named Washington College President John S. Toll "Citizen of the Year." The Optimists cited Dr. Toll's leadership at Washington College as having "a significant impact on the community."

As a supporter of youth programs, the group applauded Dr. Toll as a forward-thinking educator committed to serving young people and as an educational leader who initiated the Washington Scholars program to enable talented youngsters to afford a quality private education. Dr. Toll is the sixth recipient of the Chestertown Optimists Citizen of the Year Award.





PHOTO: TRISHA WISSE '91

## Cole's Veterans Rule The Courts

**A**LITTLE OVER FOUR years ago, Laneé Cole was coaching WC's first varsity women's basketball team to an 11-13 record with the help of a trio of Maryland freshmen. Eboni Taylor, Lee Ann Lezzer and Allison Wentworth went on to post numbers throughout their four-year careers that would make the coach of an established program salivate, let alone a coach trying to establish a brand-new program.

Taylor, a 6-foot center whom Cole stumbled upon late in the recruiting season back in 1993, was just what the burgeoning program needed. Her height, strength, and post-up abilities resulted in over 1,000

**Allison Wentworth '97 takes control of the ball.**

career points and rebounds. Add to Taylor the talents of Lezzer and Wentworth, a duo from the girls' basketball power Old Mill High School in Millersville, MD, and the Shorewomen basketball program got a jump start that propelled them into the fledgling Centennial Conference and made them a force to be reckoned with.

After that first season, the Shorewomen went on to earn a spot in the Centennial Conference playoffs. Last season, Taylor and Wentworth both scored their 1,000th career points as the women went 15-8. While this year's 14-10 record didn't earn the Shorewomen a spot in the conference playoffs, it was a respectable finish for the squad and a fitting swan song for the three seniors who saw the program through from its inception. ▀

## Swimmers Cap Season At Nationals

**B**EFORE THEIR SEASON even began, the Shoremen swim teams were working together toward a common goal. Participating in the American Cancer Society's "Relay for Life," the Shorewomen swimmers raised \$1,600 for the charity by taking part in a 24-hour continuous walk around the track at Kent County High School. Six months later, both the men's and women's teams had posted record-breaking seasons, capped by sophomore

Angel Prado's All-American performance in the 100-meter butterfly at the Division III National Championships in March. Finishing 10th overall in the event, Prado earned All-America status for the second season in a row, following in the wake of Kasey Carroll '92, the school's first All-American swimmer who earned that distinction two times during her record-breaking career.

Combined, the men's and women's teams set school records in 17 events and saw four swimmers meet "B" qualifying times for nationals. Although Prado was the only swimmer eventually to earn an invitation to the Division III Championships, held this year at Miami of Ohio, women swimmers Cineva Kline, Meredith Bathgate,

and Danielle Sullivan all met the "B" cut for Nationals in their respective events.

The women posted an 11-2 mark on the season and repeated their third place finish at the conference meet behind stellar performances from Bathgate and Sullivan, both juniors.

Finishing 7-4 on the season, the men's team was led again by Prado, who was named the outstanding male swimmer at the conference champi-



**Angel Prado '99 is WC's second All-American swimmer.**

onships. The sophomore from Spain captured three gold medals and led the team to a fourth place finish at the Centennial meet.

"This is a great bunch of hard-working athletes and it paid off," said head coach Kim Lessard. "The teamwork carried us through, showing up in some outstanding individual performances at the end of the season." ▀



## Shorem Net Eastern Title

THE SHOREMEN HAD their sights on their first NCAA bid since 1990 when the Maroon and Black went all the way to the Division III Final Four, but a roadblock disguised in the red and black of the Dickinson College Red Devils had other plans. With a first place finish in the Centennial Conference East Division, the Shoremen drew a first - round playoff game against the West's second-place team, Dickinson, a team that Washington had disposed of by 20 points earlier in the season. A victory would ensure a place in the Conference Championship game, which, if won, would result in an automatic bid to the Division III NCAA Basketball Tournament.

But at the end of the first half the Shoremen held a slim lead and poor shooting in the second half eliminated their hopes for post-season play as Dickinson hustled its way to a 78-68 victory in front of a vocal crowd at Cain Gymnasium.

Even with the loss the team still had a slim hope of capturing an NCAA bid after winning 10 of its last 11 regular season games and earning a regional ranking of eighth. The NCAA selection committee left the Shoremen off the exclusive list of 64, but the 96-97 season ended as one of the best for the Maroon and Black since the 1990 team that routinely filled the stands of

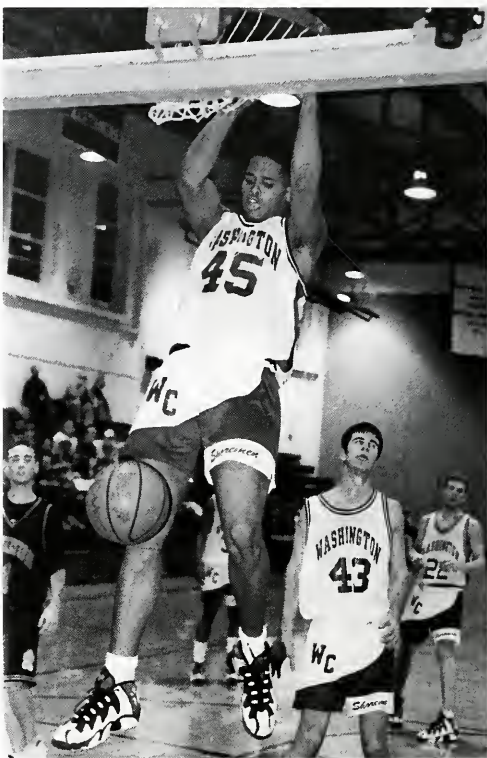


PHOTO: TISHA MCSIE

Cain Gymnasium. The late season streak helped the team to its final 17-8 record and brought the fans back into Cain to watch the powerful blocks and dunks of Mark Awantang, the slashing moves to the hoop of Derek Cuff, and the return of junior standout Ben Harris who missed last year's season because of a serious foot injury.

The loss to Dickinson was certainly not the way that seniors Awantang and Cuff wanted to finish their careers, but the season was one of many highlights as the Shoremen blasted their way through the conference, with their only losses coming at the hands of the West Division champion, Johns Hopkins and East

Mark Awantang '97 dunks one for two.

Division foe, Muhlenberg.

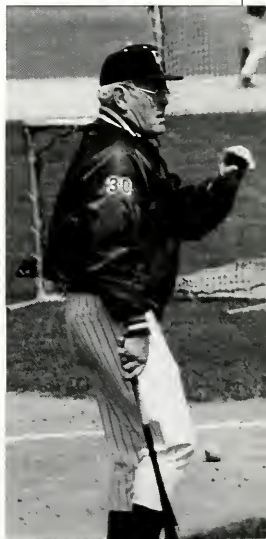
Replacing Awantang, a first team All-Centennial pick, and Cuff, both of whom are on their way to medical school next year, will be a challenge for Tom Finnegan and his staff. However, with a strong freshman class this year, including guard Steve DeVore, and big man Shawn Peterson, who came on strong down the stretch, the Shoremen are in a good position to challenge for the conference title again. And then if things go right this time, they may just win a berth in the NCAA tournament. ▀

## Athey Celebrates 300th Win

IN A DOUBLEHEADER against Johnson & Wales University of Rhode Island in March, the Shoremen baseball squad won both games and marked an especially significant point in the long career of head coach Ed Athey '47. In his 36th and final season as the Shoremen's head coach, he had just chalked up his 300th career win.

In addition to baseball, the former Athletic Director has coached varsity basketball, soccer, cross-country, tennis, and track & field. He has directed Washington College teams in more than 1,360 contests over a coaching career that spans nearly 50 years. ▀

With more than 300 baseball wins, Coach Athey brings his career to an end.



# WC Is Featured In "Baltimore Blues"

BY WILLIAM L. THOMPSON '70

**W**ASHINGTON College and James Cain '10, the writer credited with cranking up the temperature on the so-called hard-boiled school of American fiction, figure prominently in the first published novel by Laura Lippman of Baltimore.

Lippman, a features writer with the (Baltimore) *Sun* who specializes in author profiles, said she wanted to pay homage to Cain, one of her favorite novelists. References to Cain are sprinkled about *Baltimore Blues* (Avon Books), a murder mystery whose protagonist is a Baltimore native who attended Washington College, tried but failed to win the Sophie Kerr Prize, and went to work for a newspaper after her graduation.

Lippman, who was born in Atlanta, moved with her family to

Baltimore in 1965, but it was not until she was a student at Northwestern University in Illinois that she began reading Cain's work.

Years later, Lippman traveled to Chestertown to

watch a University of Baltimore crew race on the Chester River. It was her introduction to the town and the College.

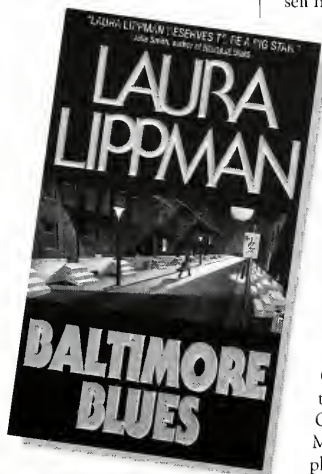
"It was a perfect Eastern Shore summer day," Lippman recalled, "and the Chester River seemed like something out of a dream."

Lippman's memories of the campus were strong when she set about creating the character of Tess Monaghan, an out-of-work reporter who finds herself headed for trouble as she

tries to prove a good friend did not commit murder.

"The school is such a beautiful place," said Lippman, "and I could see Tess there. Sometimes characters present to you what's right for them."

Lippman said her affection for Cain and her experiences in Chestertown combined to make Washington College the school for Monaghan. "No other place made sense," she said. ▀



## EXCERPT

### From "Baltimore Blues"

**T**he last name was pronounced not like the chain of preppy clothing stores but like the Eastern Shore county where Whitney's family summered. "Tall, but." Tess had been struck by Whitney's drawing rendition of her name when they met freshman year in college. "Whitney Tall-but," she said, squeezing Tess's hand quite hard, as if to measure her strength. Tess squeezed back, staring skeptically at this fabulous creature—straight blond hair, narrow green eyes, long bones, and a jaw so sharp she could have cut cheese with it. I can like this woman or hate her, Tess told herself, but I'll never be indifferent to her. She decided to like her. It was a decision she seldom regretted.

Still, they could never stop competing, Whitney was the best rower, Tess the strongest. Whitney was rich and thin, Tess was wild and impulsive. In the classroom they fought for top honors and dreamed of the Sophie Kerr prize, a no-strings endowment granted to the school's best writer. Whitney took herself out of the running, transferring to Yale to major in Japanese. Tess lost the Kerr prize to a quiet, long-haired young man she had never noticed.

# Hats Off To Faculty And Staff

**T**HE WASHINGTON College family gathered in December to pay tribute to several faculty and staff members for years of meritorious service.

## 20 YEAR HONOREES

Robert Anderson,  
*Professor of Philosophy*

Donald Munson,  
*Professor of Environmental Studies*

Joseph H. McLain,  
*Professor of Biology and Director of Environmental Studies*

Betty Ann Scott,  
*Washington College Dining Services*

Patsy Will,  
*Development Office Secretary*

## 25 YEAR HONOREES

Colin Dickson,  
*Professor of French*

Rita Phillips,  
*Housekeeping Staff*

## 30 YEAR HONOREES

Joanne Clothier,  
*Buildings & Grounds Office Secretary*

Diane Larrimore,  
*Student Affairs Office Secretary*

Timothy Maloney,  
*Professor of Drama*

## 40 YEAR HONOREES

Betty Anne Connolley,  
*Central Services Supervisor*

Nathan Smith,  
*Professor of History*



## NASDAQ VP Advises Investment Club

**G**LEN SHIPWAY '65, senior vice president of market operations at the National Association of Securities Dealers (NASD), may have come a long way since his youthful days as poor farmboy from Cumberland, MD, but he still has a proper respect for money and a conservative approach to making it.

"Preservation of capital is more important than enhancement," he said. "Over the past two years, I've witnessed the greatest bull market of all time, and personally I have invested only a tenth of what I should have invested, but I make the distinction between investing and speculating. If you want to double your money, you're speculating. With

speculation comes high-risk."

Shipway, who waxes eloquent about the power of compound interest, was on campus in early March, talking to business management students and members of the Investment Club about how the NASDAQ market works and how stock traders can take advantage of a market in motion. Two of the largest companies in the world — Microsoft and Intel — are traded on the NASDAQ.

With the advent of electronic trading, he said, even "rank novices" are making money on the stock market. All it takes is a little perseverance to examine the companies you are considering investing in, watching the market, and being aware of the

**Surrounded by future investors, Brian Slagle '98, president of the Student Investment Club, gets a few tips from Glen Shipway '65, senior vice-president NASDAQ Securities Exchange.**

other markets.

"With a beeper, a cell phone and a computer, today's investor is much more knowledgeable than trained stock brokers were 20 years ago," Shipway said.

He has accumulated considerable knowledge during his long career in the trading industry. After 18 years as the executive vice president at the Interstate Securities Corporation in North Carolina, Shipway joined NASQ, the parent company of the NASDAQ Stock Exchange, in 1989.

He returns to campus occasionally to catch up with old friends and classmates — basketball coach Tom Finnegan '65, chemistry professor John Conkling '65, past Alumni Council President Ed Arthey '67 and Coach Ed Arthey '47 among them — and to open doors for Washington College students pursuing careers in investing and finance.

"If I can get one good qualified employee out of these trips," he remarked, "I'd be glad to come every year." ▀

## A Legacy of Service

**A**NNE BURRIS '48 was honored on Washington's Birthday with the 1996 Alumni Service Award. The Service Award is presented annually to an alumna or alumnus who has offered exceptional support to the College. As cited by the President of the Alumni Association, Paul Boertlein '75, "Anne's service to WC seems as natural a part of her life as breathing." Anne has served as Class Agent and Reunion Chair, and as a member of the Alumni Council, the

President's Circle and the Women's League.

The service award is a student artist's rendition of the honoree's favorite place on campus. Cortney Clulow '97, WC's first exchange student to the Maryland Institute, College of Art, rendered a bright



Anne Burris '48

pastel drawing of Middle Hall. This, Anne explained, was where her father, Lewin Burris '12, had lived as an undergraduate. Lewin Burris was honored in 1967 with an Alumni Citation for Public Service.

"Devotion to Washington College runs in my family," Anne concluded, "Washington College is my family." ▀



# Birthday Ball

**S**INCE 1965, WASHINGTON COLLEGE has been celebrating George Washington's birthday in a most traditional way—with a birthday party. But thanks to Carey Hargrove '96 and Hargrove, Inc., who for the past four years have been assisting with planning and decorating, there is no longer anything run-of-the-mill about the annual Washington's Birthday Ball. With the professional assistance of the Hargroves and with plenty of elbow grease and creativity provided by legions of student volunteers, the Ball has been elevated from a crepe paper streamer student dance to an extravaganza of music, lights, decorations, and floor shows for 2,000 guests.



PHOTO: GIBSON &amp; ANTHONY



PHOTO: GIBSON &amp; ANTHONY



PHOTO: GIBSON &amp; ANTHONY



Clockwise from top: Two Grumpy Old Men get their kinks worked out; Mandy Paré '99 hangs the Hollywood Hills; one of the brightest stars of the Washington College Birthday Ball was Carey Hargrove '96, shown here with Marilyn Monroe; this year's organizer, SGA President Brigid Kolish '98, puts some finishing touches on the stars.

THIRTY YEARS TO PRIZE

# *Sophie Kerr's* LITERARY LEGACY



More than \$600,000 in prize money over three decades is only half the story. Sophie's most enduring gift is a thriving literary culture.

THE LUCRATIVE KERR PRIZE GRABS THE HEADLINES EACH YEAR BUT IT IS THE OTHER half of the endowment that brings scholarships, books, student publications, and most notably a remarkable parade of some of the best writers and scholars to campus.

BY WILLIAM L. THOMPSON '70



**The 1942 commencement ceremony honored three distinguished women: (from left) Eleanor Roosevelt, (center) Mary Adele France, and Sophie Kerr.**

scholarships, library books, literary publications, and visiting writers and scholars. Thanks to the continued Kerr funding of campus literary events, today Washington College offers a writer-friendly atmosphere that is the rival of schools much

larger in size and endowment. Currently, the Kerr endowment is valued at \$1.54 million and, for the most part, its purchasing power has kept up with the rate of inflation.

Since its inception, the Gift has made possible a parade of nearly 200 visiting authors, performers and scholars who otherwise might never have set foot on a small campus miles from the traditional literary circuit. Some of these individuals were famous by the time they arrived at the College. Some were ahead of their game and soon would attain literary stardom, winning Pulitzers and Nobels and writing best sellers. Some were shy, even phlegmatic. A few were boisterous and bent on challenging the students' own proclivities for raising hell. Most were gentle and warmly receptive to young writers who yearned for and got face-to-face encounters with the literati in the classroom and, later, in the campus literary house.

All this did not happen overnight and, in fact, it has beginnings on several fronts.

Almost immediately, school officials set out to comply with Kerr's wish that scholarships be set up in her name. The English Department currently awards three incoming freshmen each with \$1,000. A recipient can receive the aid for four consecutive years, meaning that each year the Kerr Committee sets aside \$12,000 for financial assistance. For the record, the first four students to receive Kerr scholarships were Susan Arnold, Bill Dunphy, Reed Hessler and Susan Marie Wilson.

WHILE 1968 found College President Daniel Z. Gibson and school administrators cautiously pondering the consequences of Kerr's bequest and its immediate monetary value—school officials determined the first Prize to be \$5,000, then \$7,500

**D**ESPITE HER impressive creativity—she saw 23 novels, hundreds of short stories, and a cook book published during her lifetime—nothing author Sophie Kerr ever dreamed up has had the impact on lovers of literature as a pair of dry-as-talcum paragraphs buried deep within her last will and testament.

As anyone familiar with Washington College knows by now, the Eastern Shore native and New York City keeper of cats, who died in 1965 shy of her 85th birthday, designated the school a residuary beneficiary with a half-million-dollar trust fund. What caught College administrators momentarily dumbfounded a year later when they learned details of the bequest was Kerr's special stipulation that half the annual earnings from her estate be handed over to a graduating senior who demonstrates promising writerly instincts.

That part of the will was outlined briskly in a 91-word paragraph of legalese setting the terms of the Sophie Kerr

Prize, soon to be recognized as the richest undergraduate cash award in the world. The late Dr. Nicholas Newlin, who was then chairman of the English Department, noted the enormity of the task he and his senior faculty colleagues faced in choosing the first recipient of Kerr's unusual largess. It was, he said, "a heavy, even alarming responsibility."

**T**HREE DECADES and more than \$630,000 in checks later, the Sophie Kerr Prize remains the most familiar and, for some people, the most puzzling aspect of the woman's tribute to Washington College.

Less known but arguably having a greater effect on more people's lives is the second condition Kerr placed on her bequest. Overshadowed by the annual spring hoopla given the Prize is what the writer-turned-benefactress wanted to be called the Gift—the other half of the income generated by her endowment. Just as dry and twice as long as its counterpart, this section of the will sets aside a like sum of money to be spent at the discretion of the Kerr Committee—the College president and the English faculty—on student



and ultimately \$9,000—at least one small group on campus saw no need to curb its optimism. Students who controlled the literary magazine *Miscellany* predicted the Kerr endowment would help attract a higher caliber of undergraduate writers to the College. The long-term benefits, they believed, were obvious.

With the initiation of the senior literary prize awarded annually by the Sophie Kerr Committee, one student writer told the campus newspaper, "*Miscellany* could within a few years become one of the finest college literary publications in the country."

By the fall of 1970, the Sophie Kerr Committee had awarded three of its prizes to graduating seniors, had given out a handful of scholarships, and was quickly becoming the major source of funding for student literary publications.

*Miscellany* ceased to exist and was succeeded by other publications, including the *Washington College Review* and a flurry of poetry broadsides which came out more frequently and were favored by many of the 47 students who had helped form the College Writers Union. The group, whose size marked the largest creative writing organization ever assembled at the school, was given a start-up grant

of \$1,750 by the Sophie Kerr Committee and another \$400 by the Student Government Association.

Continuing to follow Kerr's wishes, the English Department also began dedicating a share of the estate earnings for book purchases and periodical subscriptions. In the mid-1980s, when the Kerr estate was marking its highest returns, the department set aside \$10,500 a year—about 15 percent of the library's entire budget for new books—to buy titles recommended by its faculty. The department, acknowledging its unique funding position on campus, agreed to turn over its share of the general budget fund for books to the other academic departments.

CURRENTLY, each member of the English faculty can spend up to \$500 a year for new books. As much as \$2,000 a year is used to subscribe to magazines and English-related academic periodicals. Of course, all publications are available for use by anyone who uses the library.

Before long, student writers secured a building they would call their home away from home. Named Richmond House, the structure was a two-story former private residence on the lower end of cam-

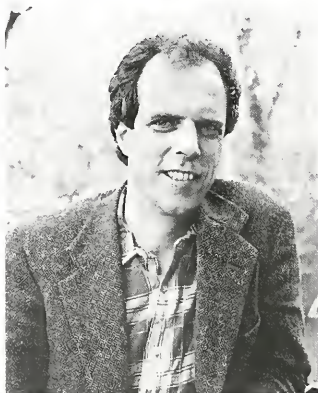
pus. Part publications office, dormitory, and social center, the building served campus writers until it fell into disrepair and was razed some years later.

Student writers returned 'home' in 1985 when a large Victorian house hard by Route 213 was converted into a haven designed especially for them. The building, dubbed the O'Neill Literary House, was a gift of alumna Betty Brown Casey '47 and her husband Eugene B. Casey. It was named not for the famous playwright, but for Mr. Casey's mother, Rose O'Neill Casey.

The O'Neill Literary House is a center for readings and receptions and contains several garret rooms for senior writers. Two English faculty members have their offices there, as does the director of the Literary House Press at Washington College. A high-ceilinged extension was added to accommodate a collection of antique but functional handpresses operated by students under the watchful eye of master printer Mike Kaylor. While Richmond House had two resident felines (Chaucer and Odysseus), Edith Wharton, a black and white cat, allegedly manages the O'Neill Literary House.

By the late 1960s and early 1970s, interest in literary exercises had begun to spread across the campus. Faculty mem-

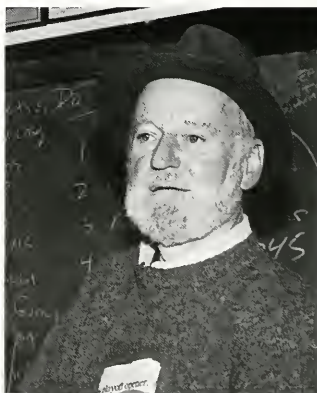
Since its inception, the Gift has made possible a parade of nearly 200 performers and scholars who otherwise might never have set foot on a from the traditional literary circuit.



Christopher Tilghman



Toni Morrison



Lawrence Ferlinghetti

bers offered to help budding writers and, in a demonstration of how unpatronizingly candid teachers could be, one instructor's appraisal of student work published in the literary magazine ended on this critical note: "Basically, I mean that those who contributed... are not yet finished poets and yet they are more concerned with self-expression than with study...."

At Washington College, even "not yet finished poets" find reward. Two of the student writers included in the critique went on to win the Sophie Kerr Prize, an experience dramatically in contrast with the lives of many accomplished authors who visit the campus courtesy of Sophie Kerr.

Take Joseph Brodsky, for example. Brodsky found refuge in the United States in 1972 after he served 18 months of a five-year prison term in the frozen tundra of his native Soviet Union. His crime? Writing poetry without academic qualifications.

Brodsky, who died of a heart attack in 1996 at age 55, found a more appreciative audience in the United States and his international stature as poet was recognized in 1987 when he was awarded a Nobel in literature. But, like many writers before and after him, his path to

visiting authors,  
small campus miles



Richard Wilbur

## "I Hereby Bequeath..."

One-half thereof to be used annually as a cash prize to be known and designated as the Sophie Kerr Prize, to be awarded to the senior student, man or woman, at graduation, who shall have been chosen as having the best ability and promise for future fulfillment in the field of literary endeavor.

One-half thereof to be known and designated as the Sophie Kerr Gift, to be used and devoted, in the discretion of the committee hereinafter referred to, for the encouragement and advancement of the English Department of said College, either in the form of: one or more annual scholarships for such students of said College as in the opinion of said committee show promise in the field of literature; or for the purpose of lectures on literature at said College by persons distinguished in said field; or for the conduct at said College of conferences in the field of literature by writers in said field; or to provide for the publication and distribution by said College of pamphlets, brochures or books pertaining to the field of literature, particularly in connection with said College; or for the purchase of books and equipment for the library of said College.

fame brought him to rural Chestertown. A small but enthusiastic crowd gathered inside the College's Norman James Theater to hear the man read, in his native tongue and unmistakable booming voice, many of the poems that soon would make him a cult figure.

THE SOPHIE KERR Lecture Series began in the spring of 1969 on a decidedly scholarly note with the appearance of Frank Kermode, then the Winterstone Professor of English at the University of Bristol. Kermode, whose books and critical essays would later earn him chairs at four English universities and a knighthood, titled his evening lecture in Hynson Lounge "How Art Survives." Before leaving, he gave would-be writers in the crowd a bit of advice: "Redundancy," he said, "is the sin of novelists."

Kermode was followed in the fall by Polish drama critic Jan Kott, a respected academic whose book, *Shakespeare, Our Contemporary*, caught the attention of scholars trying to make the playwright's works meaningful to a generation of English students demanding so-called relevancy in their curriculum.

National Book Award winner and Library of Congress Poet-in-Residence William Stafford arrived in the fall of 1970, speaking to a large audience and then spending 20-minute sessions with individual student writers. It marked the beginning of a successful practice

English teacher and Literary House Director Robert Day says is to coax guest writers away from the lectern and into the throng of students who turn out to see them.

"The best visitors we have here are those who've accomplished a lot in their lives and who are willing to give parts of themselves to the student routine," says Day. "I count among them Gwendolyn Brooks, William Stafford, Anthony Burgess, and Edward Albee. Some of these people are famous beyond belief. They could have come and picked up their checks, given a reading, and hung out with the faculty. But a lot of these people buy into the contract that I try to make with every writer that they spend time with the students and with the students' manuscripts as well."

Katherine Anne Porter's stay at the College proved that writers are greater than the sum of their publications. She talked shop with students, who found the 82-year-old novelist and short-story author to be genuine and charming. She confided that the emerald rings she wore were purchased with the money she had been paid a decade ago for movie rights to her well-known *Ship of Fools*.

"A friend asked me," she said, "if, at age 72, there wasn't something more I needed than emeralds. I told her I'd needed those emeralds since the day I was born. Holes in my shoes don't matter if I have emeralds."



Above: Posters on the O'Neill Literary House walls reflect the more than 200 literary notables who have inspired WC students. Left: Katie Degentesh, the 1995 Prize winner, hears the good news.



STUDENTS AREN'T the only ones who have memorable encounters with the famous writers. Bennett J. Lamond of the English Department recalls Porter's anxiety over having discovered that she had forgotten her lipstick shortly before she was to attend a Sunday luncheon at a professor's house. Lamond offered to drive her to a Chestertown drug store and purchase her a stick of her choice.

"Oh," she demurred. "No man has ever bought me lipstick," she told him. Lamond quickly replied: "I bet you say that to all the boys." He may be the only man who ever bought lipstick for the great writer.

PERHAPS THE MOST memorable non-reading performance executed by a visiting author at the College was that of James Dickey, the poet and novelist whose book *Deliverance* had been made into a successful movie just about the time he came to campus.

Although he spent a couple days instructing students in the classroom, his scheduled poetry reading one evening in Hynson Lounge impressed a large crowd in an unexpected way.

Dickey, who had a legendary affection for imbibing alcohol, showed up for the reading deep in his cups. He had tumbled and dirtied his sport coat outside Hynson, but made his way to the lectern unperturbed and began what was supposed to be an hour of poetry recitation. After 10 minutes had passed, Dickey peeked at his wristwatch and, apparently thinking he had read for 70 minutes, closed his book and walked out of the lounge.

Later that evening, Dickey showed up at a post-reading cocktail party at a professor's house. He was expected to engage in informal chit chat with students and faculty, but Dickey camped out by a lighted fireplace where he nuzzled an anonymous woman.

Just as abruptly as he had left Hynson Lounge, Dickey rose from his seat before



the fireplace and headed toward the door. With the woman on one arm, he wobbled like a pork-fed penguin past the makeshift bar, tucked a fifth of booze under his other arm, and walked out the door into the dark night. It was a deliverance that Dickey, who died this year at age 73, still has people talking at Washington College.

Student writers, by now somewhat accustomed to having the great and near-great of the literary scene visit their world,

have a way of showing their appreciation for a visitor's performance on campus. If they approve, they have the visitor's framed poster hung right-side up on the crowded walls of the O'Neill Literary House.

If they don't like a particular visitor... Well, here's what happened when playwright Israel Horowitz came to campus recently to mingle with student writers and actors. Tipped off in advance of the students' sign of disapproval, Horowitz

wrote this on his poster: "If you hang this upside down, you will get a disease."

Horowitz, who admitted that he goes to few college campuses, should not be upset with the students' judgment of his performance. You can read his poster without standing on your head.

*William Thompson, winner of the 1970 Sophie Kerr Prize, is Director of the Literary House Press at Washington College.*

WHICH ONE

## A Roll Call Of Sophie Kerr Visitors

Here are just some of the visiting writers, scholars, critics, lecturers, and performers whose appearances at Washington College were supported by the Sophie Kerr Gift.

Stephen Spender	Matthew Graham	Gerald William Barrax	Charles Caramello	Paul Bailey
Zack Bowen	Elizabeth Spires	Allen Tate	Phyllis Levin	Stephen Dixon
Donald Justice	John Barth	Jack Stevens	Manuel Puig	Joseph Parisi
Edward Albee	George Feifer	Julia Wendell	Thomas Colchie	Kate Simon
Nina Berberova	Joan Copjec	Beverly Manley	Paul Bove	Frederic Cassidy
John H. Fisher	Alistair Reid	Jay Hailo	J.M. Coetzee	Richard Kostelanetz
Allen Ginsberg	Desmond O'Grady	Lucille Clifton	Leon Katz	Carolyn Forché
Richard Howard	David G. Vaisey	Denis Donoghue	Margaret Holley	George Garrett
Joseph Brodsky	Carol Watson	Mary Kelly	Samuel Pickering	Les Murray
Alain Robbe-Grillet	Huston Baker	Irving Feldman	Stephen Dixon	Christopher Ricks
Siobhan McKenna	William Styron	Howard Nemerov	William Spengemann	John Barth
Frank Kermode	Kate Simon	Lawrence Ferlinghetti	James Knowlson	James Michener
Grainne Yeats	W.S. Merwin	Henry Wright	Mary Lee Settle	William Warner
Joan F. Brumberg	Jonathan Culler	Katherine Anne Porter	James Tate	Christopher Tilghman
Jan Kott	Derek Pearsall	Gordon Lish	Marianne Boruch	Nancy Willard
Paul Fussell	Richard Wilbur	Anthony Burgess	Irving Feldman	Ralph Cohen
Theodore Solotaroff	Paul Mariani	Donald Duclos	Bennett A. Brockman	Alf MacLaughlin
Brendan Gill	Blanford Chase Parker	A.C. Spearing	Harvey Shapiro	William Gass
James Dickey	Joe Parisi	Lois Potter	Robert Anderson	William Arrowsmith
Max Apple	Calvin Forbes	James Knowlson	Susan Minot	Donald Justice
Peter Orlovsky	Gwendolyn Brooks	Vaclav Havel	Phyllis Levin	W.D. Snodgrass
Marie Cardinal	Israel Horowitz	John Engels	Michael Mott	Kenneth Muir
Fred Whitehead	William Stafford	Charles Simic	James Grady	Maynard Mack
Eve Merriam	Diane Wakoski	Margaret Wolfit	David Godine	John F. Fisher
J.P. Donleavy	Marita Golden	Jorie Graham	Stanley Plumly	Charles Newman
David Bevington	E. Ethelbert Miller	Brian Moore	Martin Walser	Carl Bode
Derek Wolcott	Margot Norris	Christopher Ricks	Edwin Hong	Zack Bowen
Gertrude Schnackenberg	Michael Fried	Les Murray	Brian Moore	Donald Hall
Johnathan Galassi	Toni Morrison	Linda Ben-Zvi	Gordon Haight	Will Crutchfield
Charles Wright	Henry Louis Gates	Billie Whitelaw	Susan Shreve	Matthew Graham
		Frederick Busch	Fritz Senn	Henry Taylor
		Phyllis Rackin	J.R. Salamanca	Joseph Summers
		Nawal El-Saadawi	Hugh Kenner	Marvin Bell
		Ray Ingraham	Roland Frye	Mark Strand

MONKSHOOD, SAGE, AND POPPIES

# How Medieval Gardens GREW



"NO JOY IS SO GREAT IN A LIFE OF SECLUSION AS THAT OF GARDENING.

No matter what the soil may be, sandy or heavy clay, on a hill or slope,  
it will serve well. The gardener must not be slothful but full of zeal  
continuously, nor must he despise hardening his hands with toil."

SOME ELEVEN HUNDRED YEARS AGO, a monk named Walafrid Strabo wrote those words about his garden at the abbey of Reichenau in Germany. We know from his poem Hortulus ("little garden") that he grew fruit trees, vines, flowers and herbs. Although Walafrid was actually the abbot, he tells us he did his own digging, constructed raised flower beds, spread manure, planted seeds and sprinkled water over them with his fingers—all for the love of gardening

Today, the words "medieval garden" are likely to conjure up the image of a monastery's herb garden. In fact, of course, most gardens in medieval Europe were not in monasteries at

all. Far more common were kitchen gardens supplementing a peasant family's diet or producing vegetables and herbs for a noble household or a merchant's table. The wealthy elite also planted pleasure gardens, which we glimpse in the illuminated illustrations of medieval manuscripts. But monastic gardens, while not exactly typical of medieval gardens in general, combined these different purposes and probably incorporated the widest range of plantings. At the physical heart of every monastery was the cloister, the outdoor space enclosed by covered walkways and serving as a symbol of the monastic life itself. Here the monks or nuns could sit in quiet meditation or prayer. This small simple garden usually consisted of a neatly

B Y P R O F E S S O R E M I L I E A M T





Madonna lilies, a favorite medieval flower, grow in a kitchen garden at the Weald and Downland Open Air Museum in West Sussex, England.



kept green lawn and a fountain, pool or other water feature. There might be paths for strolling, a tree for shade and a bench for sitting—but no elaborate plantings. Known as the cloister “garth,” this garden was designed to provide mental and spiritual refreshment without too much distraction for the cloistered.

Gardens had a number of religious meanings to the medieval mind. They suggested the Garden of Eden, and indeed one sort of monastic garden was called a “Paradise.” This small space, usually adjacent to the monastic church, was a flower garden filled with sweet-smelling plants which carried religious associations, especially the rose and the madonna lily (*lilium candidum*), both representing the Virgin Mary. In addition, the abbot or abbess might have a private garden for meditation, like Walafrid’s at Reichenau.

The few surviving medieval drawings of monastery layouts show other gardens elsewhere on the grounds. These served more practical purposes: growing foodstuffs, medicines and other utilitarian plants. Vegetables and herbs for the monks’ or nuns’ table would be grown primarily in a large garden under the direction of the cellarer, the abbey official in charge of food and finances. Fruit trees were also important; the abbey cemetery often doubled as an orchard. And the cellarer needed to make sure the abbey had a ready supply of certain non-edible plants, such as the tall blue spikes of monkshood (*aconitum napellus*), used for poisoning rats, and “Lady’s bedstraw” (*galium verum*), a relative of sweet woodruff, which is a pernicious weed in England today, but was used as a “strewing herb” for floor covering and mattress stuffing in the Middle Ages.

**M**EDIEVAL GARDENERS did not draw as sharp a distinction between ornamental and usable plants as we do today, with our separate flower gardens and vegetable gardens. Modern herb gardens are more like medieval gardens. Any usable plant was an “herb,” and many plants which we consider simply ornamental had culinary or healing or other uses in medieval Europe: for example, columbine (*aquilegia*) and yarrow (*achillea*) were used for cooking, and lilies, roses, and iris were all considered basic medicinal plants. Nor did the medieval cook distinguish between vegetables and seasoning herbs as we do, and certain common herbs would be prescribed in quantity for certain complaints, but would also be eaten as part of a normal diet. Sage (*salvia officinalis*) was the all-purpose health food; a medieval proverb asked, “Why should a person die, in whose garden grows sage?”

Thus many of the familiar cooking herbs grown in the cellarer’s garden—such as basil, borage, dill, marjoram, mint, parsley, rue, tarragon and thyme—were also used by the brother or sister

in charge of the monastery’s infirmary. But an infirmary of any size would also have a separate garden for the special plants needed by the sick, especially narcotic ones such as opium poppies (*papaver somniferum*) in their beautiful shades of mauve; thorn apple (*datura stramonium*), used to control seizures; and wormwood (*artemisia absinthium*), a cure for vision, hearing, and heart problems. Today, plant species used by medieval apothecaries can be detected by the Latin word “*officinalis*” in their botanical names.

Monastic gardeners probably developed many of the best techniques of medieval gardening, and monastic practices were more likely to be disseminated around a region or across a continent, because monasteries also produced the vast majority of medieval European books, including works on gardening. From pictorial sources we know that gardens often featured raised beds edged with wattle (basketwork) panels or planks. Fencing could be made of wattle or wood; monasteries and wealthy households walled their gardens to keep them safe from animal and human marauders. Annual crops were rotated on a two-year or three-year cycle; when a patch of ground was allowed to lie fallow for a year, it still produced a fine crop of edible weeds. A thick cover of such weeds might even be allowed to grow among planted crops, serving as a living mulch and habitat for helpful insects. As for fertilizer, the most popular types for gardens (as opposed to fields) seem to have been dove droppings and the human waste from latrines.

**B**ECAUSE GARDENING was so basic to life itself, it is not surprising to find that medieval gardeners had a variety of tools to rival the Smith & Hawken catalog. Some of these have been found by archaeologists, but most are known from illustrations. In additions to spades, mattocks, billhooks, sickles and scythes, there were two-piece weeding sets (fork and hook), wheelbarrows, perforated clay watering pots and special two-fingered work gloves for handling thorny plants.

The plants and growing techniques of the monastic gardeners were also found in lay people’s gardens. Almost every family needed a kitchen garden, however modest. In peasant



Historian  
Emilie Amt  
finds clues  
to medieval  
lifestyles in  
gardens of  
that period.

SAGE (*SALVIA OFFICINALIS*) WAS THE ALL-PURPOSE HEALTH food; a medieval proverb asked, “Why should a person die, in whose garden grows sage?”



and artisan families, the wife was probably most often the gardener; wealthier families might hire male or female workers to tend the garden. Staple crops included peas, beans, kale, cabbage, onions, leeks and garlic. There were root vegetables such as parsnips, beets and radishes, but no potatoes, for these were still confined to the western hemisphere and unknown in Europe. Alongside the vegetables grew dozens of varieties of herbs, which were used not only for seasoning but also as salad greens and "pottage herbs" for stewing. Medieval pottage herbs fall into many modern categories: they included caraway, chives, clary, daisy, dandelion, mallow, nettle, primrose, spinach and violet. In addition to culinary, medicinal and strewing herbs, the secular kitchen garden might feature other useful items such as dye plants and teasels (*dipsacus fullonum*), the latter being used by fullers to raise the nap on wool cloth. Weeds that figure in medieval gardeners' complaints include nettles, catnip, plantain and dandelion—all of which also had culinary or other uses. Then as now, weediness is in the eye of the gardener.

The kitchen garden was not intended to be aesthetically pleasing. For secular medieval ideas about garden design, we must look to the pleasure garden. These are the flower-filled enclosures, pictured in so many medieval manuscripts, in which richly dressed men and women stroll, flirt, play instruments and weave flowers into garlands. Such "herbers," or small enclosed pleasure gardens, were the domain of nobles and royalty. The typical herber was surrounded by a stone wall or a fence made of wooden lattice or wattle; archaeological evidence suggests that it was also sometimes bounded by a moat.

The monastic (and modern) ideal of a smooth green lawn was less prized by lords and ladies. Inside the typical pleasure garden was a "flowery mead," a lawn sprinkled with English daisies (*bellis perennis*), pinks (*dianthus*), campion, primula, violets and other tiny flowers. To see a flowery mead, look at almost any medieval tapestry—for example, the Unicorn Tapestries at the Cloisters in New York. At the lawn's edges there would be borders filled with lilies, iris, carnations, lavender, yarrow, Lady's mantle (*alchemilla mollis*) and other familiar perennials. For strolling, the pleasure garden might offer a walk under a tunnel arbor or a pergola twined with roses, grapes, ivy or honeysuckle. A fountain or pool was a desirable feature, and illuminated manuscripts also sometimes show topiary.

But the most distinctive feature of the herber was the earthen bench, which might be straight or u-shaped; it could be faced with stone and was topped by low-growing plants such as English daisy or ground ivy. (Surprisingly, though chamomile is usually recommended for a planted bench today, there is no evidence that it was so used in the Middle Ages.) The bench was often set under a shade tree or an arbor. In medieval art, the Virgin Mary is often depicted sitting on a turf bench under a rose arbor. Medieval gardeners loved roses, just as modern gardeners do, and sought out exotic specimens, but they would not recognize most modern roses. They planted ancient varieties such as *rosa gallica*, the apothecary rose, *rosa alba semi-plena*, the white rose of York and damask roses originally imported from the great rose gardens of the Muslim Middle East.

**W**HERE DID MEDIEVAL gardeners get plants and seeds? The organized nursery trade was still in its infancy in the seventeenth century, but we have some medieval records of royal gardeners ordering or paying for massive amounts of seed from merchants. We know that a political event such as an invasion or a royal wedding could bring new plants to a region. When the Normans came to England in 1066, for instance, they brought new varieties of apples, pears, peaches, cherries, grapes and other fruits, as well as new grafting techniques and new flowers. Rare or valuable plants were almost certainly a commodity of trade.

There would also have been more gathering of plants from the wild than is acceptable nowadays, especially in village communities where the woods, hedgerows and common land normally contributed to the peasant diet. And I suspect that a great deal of plant exchange happened in a way familiar to gardeners today: swapping seeds and cuttings, dividing crowded perennials, bestowing precious bits of root upon new gardeners. While gardening can be a solitary occupation, suitable for nuns and monks, every gardener is part of the larger gardening fraternity. Even Walafrid, who wrote of gardening in seclusion in the ninth century, shared his garden through his poetry, so that we can still wander among his flowers today. ▸

*Emilie Amt is associate professor of history at Washington College.*



CIVILIA

## Medieval Gardens To Visit

While no real medieval gardens survive today, and no medieval sites have yielded the kind of detailed archaeological evidence that has allowed the reconstruction of some later historic gardens, such as the William Paca House garden in Annapolis. But garden historians have designed and planted new medieval gardens at the following places, among others.

**NATIONAL CATHEDRAL, WASHINGTON.** Reached via a twelfth-century Romanesque archway, the "Hortulus," or "little garden," features a Carolingian baptismal font and plants chosen for their appearance in Walafrid Strabo's ninth-century poem about his own garden.

**THE CLOISTERS, NEW YORK.** Several outdoor enclosures reproduce monastic gardens as they would have appeared in medieval Europe, demonstrating medieval plant selections and growing techniques.

**THE SHREWSBURY QUEST, SHROPSHIRE, ENGLAND.** Readers of the Brother Cadfael novels by Ellis Peters will be especially interested in this living history exhibit which is housed partly in the remains of Shrewsbury Abbey's medieval monastic buildings. Many aspects of abbey life are cleverly covered (especially suitable for children), and the condensed monastic gardens, designed by Sylvia Landsberg, are superb.

**WEALD & DOWNLAND OPEN AIR MUSEUM, SINGLETON, WEST SUSSEX, ENGLAND.** A personal favorite of mine, this extensive site is home to dozens of medieval and early modern vernacular buildings which have been rescued from their original sites and beautifully restored. Outdoor features include gardens, farmyards, and demonstrations of medieval forest management.

**QUEEN ELEANOR'S GARDEN, WINCHESTER, ENGLAND.** This recent recreation is the sort of small pleasure garden that two successive English queens enjoyed at Winchester Castle during the thirteenth century.

## Further Reading

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Penelope Hobbouse. *Gardening through the Ages*.

Simon & Schuster, 1992.

Margaret B. Freeman. *Herbs for the Medieval Household*.

Metropolitan Museum of Art, 1971.

John Harvey. *Medieval Gardens*. B.T. Batsford, Ltd., 1981.



1925

**BECKY BROWN OWENS**

celebrated her 93rd birthday on March 1st with a festive party in Florida.

1931

**EDWIN LUCKY**

turned 90 on February 3rd. He believes he's the oldest living male alumnus.

1935

**IVON E. CULVER**

and wife Jane sold their property in Palm Harbor, FL, and moved to Regency Oaks, a condo retirement community of 500 persons. They still travel, especially on cruises. Cunard's Royal Viking Sun and Vista Fjord are their favorite ships. He volunteers as a computer operator for Ruth Eckel Hall and Jane serves as the librarian at Regency Oaks.

**LOUIS L. GOLDSTEIN**

represented Washington College at the inauguration of William C. Merwin at Salisbury State University.

1937

**MARGARET SUTTON TEMPLE**

moved to a condo in a retirement community in Belfast, ME. She hopes to make it to Reunion this May if she sells her house. She is healthy and plays a decent game of golf.

1942

**ROBERT E. CARTER**

hopes for a big attendance at his 55th Reunion this May! "It seems that waiting for a 60th reunion increases the risk of no-shows too much!"

1943

**HELEN CULVER**

Reed still plays golf, duplicate bridge and is very involved with the Boys & Girls Clubs, church, Questers and the

Stuart, FL Garden Club. She spends her summers in Chestertown.

1947

**ED ATHEY,**

who devoted his life's work to Washington College as coach, mentor, athletic director, and friend, is hanging up his baseball cleats this spring. He is retiring, fully, this May.

**JACK BARNES**

lives in Berwyn, PA, but keeps a home in Southern California and in his hometown of Chestertown. He loves boats and horses. Six children dot the USA.

**RACHEL McREYNOLDS BROWN**

is an art teacher now settled on an island in Georgia. She earned an undergraduate degree from the University of Bridgeport and a Master of Fine Arts degree from University of Syracuse, then moved to Savannah. She enjoys bringing her art students out to the island. She also writes and publishes poetry and takes computer courses in graphic design.

**EDWARD H. CASHELL, JR.**

is the father of three girls: Jan, Carol and Chrissie. In 1950 he was accepted to University of Georgia School of Medicine but was unable to attend because of lack of funds. Throughout his career he sold insurance in Florida and then as an overseas agent in Germany, cars in Maryland and Florida, and real estate, retiring in 1994. He lives in Daytona Beach, a block from the Atlantic Ocean, with his second wife, Patricia Anne, and is active in several outdoor activities, as well as the Masons.



Linda Sheedy '69, president of the South Jersey Alumni Chapter, presented the chapter's annual bookstore scholarship to Heather Noble '97, a psychology major from Swedesboro, NJ. Also receiving a bookstore scholarship, but not pictured, is Kimberly Mahon, a freshman from Wildwood Crest, NJ.

**ROLAND REECE COREY, JR.**

is professor emeritus of biology at the U.S. Naval Academy. He received a Master of Science degree from the University of Maryland in 1951 and a Ph.D. in microbiology from the University of California, Davis in 1955. He taught at the University of Arkansas from 1955 to 1964, was chairman of sciences at Anne Arundel Community College, and in 1965 began teaching at the Naval Academy. He retired in 1994. Married to Jane Amann '51, he has three children and four grandsons. He and Jane live on the family farm near Chestertown.

**PHYLLIS "BUCKI" BUCKINGHAM DULIN**

says her claim to fame is raising two wonderful sons, Bruce and Marc, and keeping her husband, "Sir William," happy. She has been active in church and civic groups, is

involved with Alpha Chi Omega alumni, and enjoys tennis and bridge.

**WILLIAM EDWARD DULIN,**

a research and development scientist with Upjohn, earned a doctoral degree in physiology at Indiana University in 1952 and joined the Endocrinology Department of the Upjohn Company in Kalamazoo, MI. He retired in 1985 as director of chemical, biological and clinical research for diabetes, stroke, atherosclerosis and gastrointestinal diseases. He continued his personal research program in diabetes after retirement, establishing the Diabetes Foundation, Inc. He also serves as a scientific adviser for a new chemical company in Naples, FL. Married to Phyllis (Bucki) Buckingham, he has two sons and four grandchildren. They winter on Marco Island, FL and summer in Grand Haven, MI.

**JAMES EMERSON**

taught at the Maryland School for the Blind in Baltimore, MD for 36 years. Now retired to Florida, he enjoys bird watching, listening to music, attending community theatre and shopping. He received an M.A. in Spanish language from the International University in Saltillo, Mexico, attended the Middlebury College Summer French School and took some education courses at John Hopkins University.

**G. SUE FENIMORE FORD,**

of Arlington, TX, uses her ability to lipread as a hospital volunteer. She is active in DAR and in the community, serving for a time as city precinct judge for city elections and as chairman of the auxiliary entry in Arlington's annual Fourth of July Parade. In 1993 she graduated from the Arlington Citizens Police

Academy. She enjoys reading and sculpting. Married twice, she has five children and two stepchildren, eight grandchildren and one great grandchild.

**VIRGINIA "GINNY" WALBERT GARNER**

studied voice and became a soloist for many churches and organizations in and around Philadelphia. For 10 years she was lead soprano with the Savoy Company, singing Gilbert and Sullivan. She also sang many heroines with several regional theater groups. She spent 30 years doing music therapy with the Hospital Music program through the American Red Cross. Now she is office manager for her husband's small publishing firm. They spend summers near Chestertown, sailing the Chester River and the Chesapeake Bay. They have two daughters and a grandson.

**PAT BACON GRESSITT**

and her late husband Tillman raised four children in New Jersey and for three decades hosted international Fulbright scholars who reciprocated with visits abroad for their family. As charter members of the New Jersey Jazz Society, she and Tillman enjoyed some great music, including one of Billie Holiday's last public performances. She also traveled to Iran, where her husband worked on the AT&T satellite for the Shah Pahlavi. Tillman died in December.

**THOMAS C. HOPKINS, JR.**

gave up medical studies for environmental studies. He worked for Johns Hopkins University's Chesapeake Bay Institute for 11 years. In 1960 he joined Guy Lerner '47, Bob Pierce '48 and Ed Weber '49 at the Water Pollution Control Commission, now the Maryland Dept. of Water

Resources. As head of the Physical and Chemical Studies section, Tom studied things like travel time and disbursement and was in charge of water quality instrumentation and remote sensing. He retired in 1986. He and his wife Gerry have two children and two grandchildren.

**HARRIET "ROBIN" BUCK LAIRD**

was a psychologist at the Baltimore City Department of Education and pursued graduate studies at Columbia University before marrying and raising four children. She returned to that position in 1967 when her husband, Cal, became ill. Divorcing in 1977, she moved into the home her father had built. After retiring in 1982, she kept busy doing child care until 1990. "I am so happy to have two grandchildren and I love to take care of them. Now I am just enjoying doing handiwork, reading and cooking."

**RUTH BANCROFT MARCHWICKI**

graduated from the University of Maryland with a B.S. degree in microbiology and worked seven years for the Maryland State Department of Health in Rockville, MD, as bacteriologist and parasitologist. She conducted virus research with military dogs at the Walter Reed Army Institute of Research in Washington, D.C. and then was transferred to human viral research where with her supervisor she made the protocol vaccine for Hepatitis A virus which recently has been marketed under the name of HAVRIX. In 1956 she was married to Edward Marchwicki, a Polish military patriot. They have a daughter, two sons and six grandchildren.

**HERBERT J. MORGAN, JR.**

worked for the FBI for more than 28 years. He also did short hitches with Mack Truck, Air Products and General Motors, and retired in 1977. He and his wife Freda parented two sons (one of whom is deceased) and have six grandchildren. "We

To Kevin O'Keefe '74 and wife Carolyn, their second daughter, Maire, on March 7, 1997. Maire joins her big sister, Grace.

To Pat and Phil Vogler '75, a son, Richard Lawrence, on February 18, 1997.

To Dale Eberlein '78 and Charlie Scarlet '75, their second son, Jes, on July 4, 1995.

To Susan Chase Nye '82 and husband Darby, a daughter, Ellen Evans, on December 15, 1996. Ellen joins brother, Henry.

To Kimberly Harquail Todd '82, a daughter, Shelly, in November.

To Nina Casey Sinnott '84, a son, Scott Michael, on January 15, 1997. He joins Tommy, 4, and Claire, 2.

To Lisa McClellan Wright and husband William, a daughter, Emily Catherine, on July 5, 1996.

To Laura Snyder Schultz '86 and husband John, a son, John Brandon, on October 31, 1996.

To Amy Boor '88 and Bryce Chase '89, a son, Court Michael, on April 10, 1996. Court joins brother Bryce, 2.

To Paula Pisciotta Devine '88 and husband Thomas, a daughter, Ann Marie, on July 2, 1996.

To Kim Doran Eulner '88 and husband Mark, a son, Mark Francis, on October 5, 1996.

To Erin "Buck" Patterson Lynch '88, a daughter, Bridget Magee Isenhour, on March 4, 1996.

To William R. Bots, Jr. '89 and wife Michelle, a son, Jack Williams, on September 15, 1996.

To Patricia Goetz '89 and Michael Almony '89, a daughter, Sarah Louise, on November 20, 1996.

To William R. Russell III '80 and wife Mary Jo, a daughter, Lindsay Christine, on February 10, 1997.

To Denise Smith '89 and Pat Youngs '89, a son, Brendan Patrick, on January 12, 1997.

To Monica Wilen '92 and husband Dan Robitaille, a son, Alexander, on December 6, 1996.

have enjoyed retirement so much Freda and I both wish we could have done it when we were 30."

#### JOEL A. MOTT

attended Temple University Law School, but returned to the Washington College campus for his social life until he met Millie and passed the New Jersey Bar. "Our children—two lawyers (University of Baltimore), two civil engineers (Bucknell and Drexel), and one genius who married a plumber—keep us busy. Travel, biking and 18 elderhostels let us retain our sanity. We live in a nice little place on an Ocean City lagoon with a great guest room. You all are welcome. Just call (609) 399-0002."

#### VIRGINIA OLDORIN JOHNSON

is living on Turtle Creek Farm in West Chester, PA.

#### FRANCIS "PETE" SHINNAMON

entered sales and enjoyed 40 years as a candy broker (manufacturers' representative). He and his wife Mary Jane have three children, five grandchildren, and are expecting their first great grandchild. After many years of boating from Kent Island, he moved there in 1987 and retired shortly thereafter. They enjoy duplicate bridge and both work and play golf at Queenstown Harbor Golf Links. Pete also works as a patient volunteer for Hospice of Queen Anne's County. He has spent the last nine winters on the West Coast of Florida.

#### JACK G. WALTERS

was a chemical engineer for nearly 40 years with Infilco, Inc., a firm that designs and sells equipment and processes for the treatment of water, sewage and industrial waste. He retired in Richmond, VA as Senior Principal Engineer. His wife Julie, mother of his two daughters, died the year he retired. He remarried last October and together he and Ruth have four daughters and nine grandchildren. "Some unique and interesting life

experiences I've particularly enjoyed are: obtaining a pilot's license, co-owning and flying a plane; playing semi-professional baseball, mainly as a pitcher; working one season as a hunting guide and racing a stock car for one year in Tuscon."

#### H. BRANCH WARFIELD

was a caseworker in the Baltimore City Department of Social Services and received a master's degree from the University of Pennsylvania School of Social Work. He retired in 1989 as Assistant to the Director of Social Services for the State. He and his wife Dickens Waddell had two sons: Charles and DeWitt. Charles graduated from Washington College in 1981 and received his MSW from the University of Maryland in 1984. As an Elder in the Maryland Presbyterian Church, he has been an advocate for the needy, both locally and abroad in El Salvador. As a community theater actor since 1972, he has performed in 68 productions in 18 different theaters in the Baltimore metropolitan area.

#### GRAHAM WATT

was awarded an MBA degree at Wharton School and was city manager for several cities, including Washington, DC. He moved to Florida, retired from public office as Manager of Broward County, and established a public management consulting practice. Since 1993 he has been working part time as an itinerant consultant in various Eastern European and Russian countries. He and his wife Bidi enjoy their waterfront condo in Ft. Lauderdale and travel extensively. They have two children and three grandchildren.

#### GLORIA "GEE GEE" BUSCHMAN VOITH

says she and her family are consistent. She was married to same man for 46 years, lived in the same house for 40 years, and sold real estate with



Douglas Hoffberger '94 to Catherine Van Ogtrop on June 9, 1996 in Wilmington, DE. Pictured clockwise from the couple are: Ashley Hershey '94; Andrew Van Ogtrop '97; Nicole Robinson '95; Rory Conway '94; John Nunn '95; Brett Kopay '95; Gibby Semmes '94; Bill Brimhall '94; Erika Schoenwald '94; Robert Horst; Julie Lipke '94; Chris Jones '94; Andrew Manos '94; T.D. Albright '96; Chris Cote '94; Bethany Wilson '93; Mike McDermott '96; Peter Greene '94; Benji Ward '94; Jennifer Voss '97; Tad Hershey '94; Tory Kealy '95; Bart Jaeger '96; Greg Byrnes '96; John Bonvetti '98; Charlie Rienhoff '94; Tim Reardon '96 and David Dennehy '95.



Elizabeth Anne McLaughlin '96 to Whitney W. Myrus '93 on September 14, 1996 in Washington, DC. In attendance were April DeMar '95, Matthew Langan '93, Jenny Rock '95, Taryn Vanner '97, Jason Campbell '95, Vico vonVoss '91, Dr. David Newell, Michael Kaylor, Darrold Smith and Dean Ed Maxcy. Amy Hoffman and Brad Foster also attended. After a fantastic day, Beth and Whitney left for two weeks in Paris and Provence before returning to their home in Dupont Circle.



Michelle Darling '91 to Mohamed Mtimet on August 11, 1995. They are residing in Bel Air, MD.

Meg Wheatley '91 to William Brooks (Bo) Josetti on June 24, 1995. They reside in Berwyn, PA.



Robert S. Dervaes, Jr. '95 to Michelle Mitchell in Portland, OR at Portland's White House. They honeymooned in the Greek Islands. They reside in San Diego.



Vernon "Skip" Rodney Tate, Jr. '89 and Katharine Anne Chappel were married on May 4, 1996 at Centenary United Methodist Church in Winston-Salem, NC. Henry Brownell '90 was a groomsman. Skip and Katherine reside in Annapolis, MD.



Margaret Senate Goldstein '76 and William R. Janney III '76 were married in Naples, FL, on December 7, 1996. Margaret and Bill, two "classmates/friends" who had never dated while students, were pleasantly surprised to see each other again at their 20th Reunion in May 1996. They had not seen nor talked to each other since their graduation day in May 1976.

Washington College was well represented at the outdoor wedding. The Honorable Louis L. Goldstein '35 (WC's Chairman of the Board of Visitors and Governors and Comptroller of the State of Maryland) gave his daughter away "with pleasure and affection." Margaret's cousin, Ces Gordinier Goldstein '71 of Centreville, MD, was joined by her husband, Alan Goldstein. Amy Reddish Rogers '76 of Alpharetta, GA, enjoyed the festivities with her husband, Jerry, and daughter, Jessica. Mr. Earl Hargrove of Lothian, MD, was also at the wedding. Mr. Hargrove is the father of Carey Hargrove '96 and the owner of Hargrove, Inc., the company that has made the Washington College Birthday Ball so immensely popular in recent years.

Margaret recently received recognition for 12 years of service working in the U.S. Senate in Washington, DC. She is currently the Executive Assistant to U.S. Senator Paul Wellstone (D) of Minnesota. Bill recently has started his own marketing and sales company, Bill Janney Enterprises, Inc., representing various companies in the Mid-Atlantic region and in Florida.

The Janneys live in College Park, MD, and also own a home in Naples, FL.

the same Northside Realty office for 21 years. All four of her children graduated from the same college they started. The three married children are all still married to the same spouse. She enjoys golf and bridge.

1951

**RICHARD C. LEWIS**

was appointed to the Hatfield, PA Township Board of Commissioners in July 1996. Before retiring as a physicist in 1993 he worked for the Naval Air Development Center in Warminster and for the General Offshore Corp. in Ft. Lauderdale, FL.

1953

**CHUCK WAESCHE**

helped host a reception after the Washington College vs. Denison lacrosse game on March 16, 1997. Alumni, parents, friends, coaches and players all gathered to celebrate the team's victory. Chuck is mostly retired and he and Gail are spending most of their time in Rock Hall, MD, and visiting the College on a regular basis.

1954

**REV. ROY B. PHILLIPS**

of Chester, MD, went on a "Kenya Safari Adventure" this spring.

1955

**ROSEMARY HATEM BONSACK,**

past president of the Maryland Academy of Family Physicians, was elected to the Board of the American Academy of Family Physicians, during their annual meeting in December 1996. The AAFP is composed of nearly 100,000 family physicians from across the United States, and is dedicated to improving healthcare and access to treatment for families and individuals.

**RODGERS T. SMITH**

was promoted to President of the Adult and Continuing Education Division, San Diego Community College

District. He continues to live in San Diego, CA, and is active in community and civic affairs as Chairman of the Board of Neighborhood House Association and Chairman of the Police Review Board for San Diego.

## 1956

### RICHARD E. NORRIS

writes, "On October 19, 1996, my daughter Joan presented me with a grandson, Matthew Austin Baysinger. Both are doing great!"

## 1957

### MYRA BONHAGE-HALE

of La Paix Farm in Alum Bridge, WV, spoke at the National Herbal Business Conference in Baton Rouge this February on successful business communication. Her farm, La Paix, appeared in *Eco Travel Magazine* in January 1997.

### DONNA MILLER THOMPSON

writes: "I retired as a high school librarian on June 30, 1996 and I wonder how I had time to work. I had planned on knitting, reading, crafts and sewing but I don't have time. This retired life is hard work!"

## 1959

### SALLY ANN GROOME COOPER

is teaching at the new River Hill High School in Clarks-ville. She is a biotechnology cluster chairperson/curriculum writer. She is still enjoying teaching, her grandchildren, the opera and bridge and continues to serve on the Maryland Chapter Executive Committee of the Sierra Club.

### JAMES H. SCOTT, III

is playing golf (6 HDCP) but unfortunately still has to work. He is helping John Hancock Agencies recruit agents. He lives in Wellesley, MA but hopes to head back South in four years.

## 1961

### SCOTT K. MONROE

writes: "The College has progressed beyond my wildest

thoughts! 1961 was a great year in Chestertown for many of us. I have returned a few times, but since retiring from Deere and Co., we have spent most of our time trying to hit a golf ball straight. My best to the classes of '60 and '61!"

## 1962

### CHESTER C. BABAT

spends several weeks in winter and summer in his chalet in Switzerland. His wife, Doris, is a successful painter—selling all her work in Switzerland, Italy and the Netherlands. His oldest daughter is in her final year of a doctoral program in psychology. His youngest daughter has her Master's degree in education.

### JEANNIE PATTERSON BALILES

represented Washington College at the inauguration of Patricia P. Cormier at Longwood College on April 11, 1997.

### JAMES C. FLIPPIN

is a charter member of the Collegiate Swimming Officials Association.

## 1963

### KATHERINE YODER EATON

sold her business and home in Ft. Lauderdale and moved to Essex, CT to groom for sale a house of which she is half owner. Then she moved to western North Carolina where she plans to build a house for herself and two rental cabins for vacationers. "This is my first 'cold' winter in 30 years since I ran away to sea and the Caribbean. I had the pleasure of giving Warren De Frank '60 a big hug recently."

## 1966

### AL AMOS AND MICHAEL LUDDEN

'73 hosted alumni, friends, President Toll and Dean Joachim Schulz for a reception in Winter Park, FL. The following alumni and friends attended: Peggy Amos, Pamela Davis Naplachowski '76, Barbara and Robert Rohdie '62, John '55 and Jane Henry and Ed '67 and Cathy Athey.

## 1967

### DAWN FISCHBACH MATTHEW'S

PR company has added another client—Audio Amateur Corp., publisher of several audiophile magazines and annuals. She helped the company publicize its launch of the new magazine, *Performer's Audio*, for performing musicians and studio technicians. Her son, Guthrie, got married in July and her youngest daughter, Anna, has applied to Washington College! Her e-mail address is: DawnsLight@compuserve.com.

### MARK A. SCHULMAN,

president of a public opinion market research firm in New York City, has been appointed to the Advisory Board of the Mannes College/New School for Social Research, Jazz and Contemporary Music Program. The program is one of the finest college training programs for jazz students in the country.

## 1969

### MARGARET NUTTLE MELCHER

writes: "For the third year in a row several Class of '69 and several Class of '70 individuals spent reunion/graduation weekend in Chestertown: M. Nuttle Melcher, Sandy and Mike Young, Bill Stallings, Bob Hunter, Bill Stallings, Kieffer and Victoria Colgan. Sometime during the weekend they visited with various classmates and friends: Joe Massey, Don Burns, the Pabons, Bennett Lamond, Nancy Tatum, the Creggans and others. Return engagements are planned for the years ahead, especially as the Youngs' son, Josh, graduates in 2000 AD!"

## 1970

### LINDA G. DEIS

writes: "I am surrounded everyday with music. This year I will complete 25 years teaching junior high vocal music in the Council Rock School District in Pennsylvania and continue to love it. Recently, I sang five concerts with the Choral Arts Society of

Philadelphia, two of them, "The Messiah," with the Philadelphia Orchestra. Other music-related activities include serving on the Board of Trustees of Choral Arts, the Advisory Board of Jazz FM in Philadelphia and as a local officer in the Pennsylvania Music Educators Association. I still find time to do volunteer work in my community as a member of the Exchange Club of Newtown and travel to Philadelphia and NYC often to concerts, operas and the theater."

### SYLVIA MILLHOUSE DUNNING'S

daughter, Kristin Perry, was married on August 31, 1996, to Ryan Martinez. Sylvia's son, Tyler Perry, a junior at University of Washington, spent spring and summer months of 1996 studying and traveling in Spain. Sylvia and Thom continue to live and work in Richmond and Washington.

### CYNTHIA RENOFF

is still flying with Delta Airlines. She reports that her two sons both love lacrosse. David, 14, is at Gilman and Jordan, 11, is at Friends in Baltimore.

## 1971

### DOROTHY LINDSTROM

is living in her family's 150-year-old farmhouse in Milltown, NJ, and working nearby as Special Sections Editor for *Greater Media Newspapers*.

## 1972

### MARTHA SCHILPP GOUND

is a third grade teaching assistant in the Oak Ridge school system. She loves her job but keeping up with six teachers can be "hairly." Her husband is hard at work at the Oak Ridge National Laboratories and their two daughters, Mary and Kathy, are very busy at school.

### DIANE SANCHEZ KIRKPATRICK

writes, "To all those attending the 1972 Alumni Reunion, my very best wishes! Please do lots of partying for me. Of

course I remember Washington College as if it were yesterday but now it's someone else's turn to enjoy wonderful college memories. My husband and I will be picking up our son Scott from the University of Rhode Island during that same weekend in May. He's finishing his freshman year having played soccer and been inducted into the Freshman Honor Society. Then we'll be heading South at the end of June to take our daughter to Charleston where she will be a summer apprentice for the Charleston Ballet Company. She, Mary, is finishing her freshman year of high school."

**PHYLLIS BLUMBERG KOSHERICK** was promoted to Associate Dean of Educational Programs in the School of Public Health at Allegheny University of the Health Sciences in Philadelphia. She also holds the title of professor. Her children are Adam, 15, Barry, 11, and Noah, 5.

**GINA A. OLIVA** received her doctorate in 1994 from University of Maryland in Recreation and Leisure Studies. She is an Associate Professor at Gallaudet University.

**MARCIA TRESSLER VIRTS AND CLIF VIRTS** are looking forward to Reunion! Marcia is teaching at the Maryland School for the Deaf (MSD) with another alum, Ron Sisk '56.

**1973**  
**MICHAEL LUDDEN** and Al Amos '66 hosted alumni, friends, President Toll and Dean Joachim Scholz for a reception in Winter Park, FL.

**1974**  
**CHRISTOPHER N. LUHN** announced the formation of the law office of Christopher N. Luhn, P.C. on August 1, 1996. The firm concentrates its practice in the representation of personal injury victims and survivors. Chris continues

his active participation as a member of the Executive Committee of ATLA's Traumatic Brain Injury Litigation Group and frequently lectures to legal and community organizations on the subject of Traumatic Brain Injury (TBI) at both the local and National level. Chris was recently elected Vice President of the Saratoga County (NY) Bar Association.

**PAUL C. SULLIVAN** and his wife, Karen, recently celebrated their one-year anniversary with two weeks in the Grand Caymans. Karen is the CEO of Fibred, Inc., an international dietary fiber manufacturing business. Paul is still practicing law in Maryland, West Virginia, Pennsylvania and Florida in catastrophic injury and death cases. He has entered the Master's in Counseling Psychology Program at Frostburg State University planning a career in counseling professional tennis players and media celebrities once he obtains his doctorate. Paul and Karen also serve as head and assistant coaches for the Bishop Walsh High School girl's tennis team whose members include their daughters, Colleen and Nicole.

**LISA P. TURNER** has been promoted to Senior Manager, Human Resources at Sensormatic Electronics Corporation in Boca Raton, FL. This is her fifth year at Sensormatic and she has been responsible for human resources for the manufacturing group. Her new role will include responsibility for the Boca Raton site HR and the Employee Service Center which serves the United States employee base of approximately 3,000. Before joining Sensormatic, Lisa was VP for Human Resources for Connectronics, Inc., in Ft. Lauderdale, worked for a Modular Computer Systems/AEG and Mitel Corporation and founded and ran a bicycle sales and

service business. She holds an A.S. in Electronics Technology from Palm Beach Community College, an MBA and Doctor of Science in Human Resources from Nova University and is certified as a Senior Professional in Human Resources.

**1975**  
**CHARLIE AND DALE EBERLEIN SCARLETT** '78 spent Christmas and New Year's this year in Antarctica, where they say it was warmer than Chicago!

**STEPHEN PATRICK** has joined Mullin/Ashley Associates Inc., an integrated market communications company serving the Mid-Atlantic, as production manager. He has 20 years experience in printing and production management with several Maryland printing firms. He and his wife live in Chestertown.

**1978**  
**LINDA HAMILTON AND PIERCE BROSHAN** started in the volcano thriller, Dante's Peak, which opened on February 7th at theaters.

**1979**  
**G. RICHARD GRAY** and his wife Kimberly T. von Paris have moved from their home in Baltimore's Roland Park to a lovely home on five acres of waterfront in Annapolis. They've been assisted in the move by Erin, 7, Hunter, 2, and Piper, 1. Richard, who holds a law degree from the University of Baltimore, is President of Financial Conservators, Inc., located in Baltimore, a firm which specializes in commercial asset management and liquidations.

**ANDREW J. HUNDETMARK III** is married to Carol J. Kaiser and they are expecting their first child in June.

**STEPHEN SCHAARE** will be awarded his Master's degree in secondary educa-

tion in May 1997 from Adelphi University.

**1980**  
**MARK O. CHAPMAN** has been working for The Langley School in McLean, VA, since the fall of 1995.

**CAROLYN CHOATE-TURNBULL** writes: "I want to share two gratifying experiences I think my fellow Washington grads will appreciate. First, I was honored and humbled to represent the city of Nashua, NH, at the funeral of Massachusetts' Senator Paul Tsongas, a pillar of public service revered by Republicans and Democrats alike. On January 20, 1997 New Hampshire's African-American community presented me with the Racial Harmony Award for my television coverage of racial issues at the 10th Annual Martin Luther King Jr. Breakfast. Looking forward to videotaping Carol Smillie's '80 wedding and seeing good friend Judi Beshel '80."

**JOY CHAMBERLIN WEMMER** is living in St. Michaels, MD, with her husband and three children. She is involved in many volunteer activities at her children's school and is the Second Vice-President for the Bay Hundred Education Foundation. She hopes to have another reunion soon with her classmates Karen Booth Orr '80, Diana Farrell '81, Lisa Gunning Gallagher '81, Jessie Fowler Vaughan '82 and Debbie Herring Risher '83. Last spring they had a reunion at the Washington College vs. Salisbury lacrosse game with their spouses and children.

**1981**  
**ELLEN BEARDSLEY** lives in the wilds of Innishannon, Co. Cork and wishes to give a Hiberian greeting to all her classmates. She is finishing her Ph.D. and working part time at University College Cork, as well as writing reg-





Shelley Sharp '78 writes that she had a nice visit with Ann Dorsey Horner '80 in Belgium last year and she hopes to visit again this year in England and Wales. She is thoroughly enjoying life as a mom. Andrew is 8 months old and is a delight! She and husband, Greg Young, introduced Andrew to the Chesapeake Bay last July. They ate crabs, read books, watched birds and beautiful sunrises and played in the dinghy. Andrew is an old salt now! They are living in Tampa, FL.

ularly for *The Irish Times* and the *Times Literary Supplement*. "A book of poems is forthcoming, a novel is in progress and a book on *The Spectator* is also in the making. "I am also kept busy with my eight-year-old daughter, Gisele, and our bassett hound, Zadie."

#### SUSAN L. BENNETT

is Vocational Coordinator at the Benedictine School for Exceptional Children. Her hobbies are boating, wood-working, welding and children.

#### 1982

##### DOROTHY SCHWARZ DICK AND BOB DICK

announce the adoption of daughter Rachel Tatiana (Tanya), born June 14, 1995. Tanya joins brothers Kyle, Jacob, Jared, Luke and Quentin.

#### GINGER KEENER KURAPKA

writes: "We are serving out the end of our assignment in Cairo and will be transferring to Frankfurt this summer. I think back often to that year in Bunting Hall. Things do change and life moves on, but I still have a warm space in my heart for Washington College."

#### KENNETH E. PFITZENMAYER, JR.

is a special ed. teacher in Concord, NH.

#### KENDALL N. SCHWARTZ

retired from Chief Technologist position at The Memorial Hospital at Easton's Radiology Department to pursue a new career as full-time mother of two children: Sarah, 3 1/2 and Aaron, 1 1/2.

#### LUCIUS SINKS

has been living in Boston since graduation, has been

married for over eight years and has a baby daughter, Rebecca. He has been running his own insurance recruiting firm since 1990.

#### KIMBERLY HARQUAIL TODD

was promoted to Senior Staff Analyst at Arinc Inc. in Annapolis where she is testing software developed for Army aircraft maintenance.

#### 1983

##### MELANIE G. GNESS

is Assistant Vice President of the Association of American Railroads.

#### 1984

##### JOANN FAIRCHILD

is now tourism director for Kent County, MD. She previously was director of communications for St. Andrews School in Middletown, DE.

#### LISA MCCLELLAN WRIGHT

married William Wright in October 1994 and they have a daughter, Emily Catherine, born on July 5, 1996.

#### 1986

##### WILLIAM Q. ALLEN, JR.

will graduate this spring with a Master's degree in educational counseling from Wilmington College. He and his wife, Leanne, are enjoying the new home they just built in Easton, MD.

#### KATHLEEN O'DONNELL,

an alumni officer of the Baltimore Alumni Chapter, hosted a Baltimore alumni Happy Hour at the Belvedere's famous 13th Floor Bar on March 21, 1997.

#### 1987

##### WENDY CLARKE BALDWIN

recently was named Vice President for Retail Investments with First National Bank of Maryland. She is living in Crofton with her husband and three sons.

#### DONNA McMAHAN BUCHANAN

is living in the Baltimore area with her husband Philip and their little girl, Lexi. Donna is self-employed as a financial planner.

#### KAREN HINSON

joined Amanda B. Kirby '96, Mikki Senn '92 and Professor O'Connor in the presenting of "A Little Learning is a Dang'rous Thing, Drink Deep, or Taste not the Pierian Spring," before the Association of Teacher Educators' General Meeting on February 18, 1997.

#### SKIP MIDDLETON

writes, "Any classmates from the 80's... (I was on the 10-year program) give me a call in Shelburne, VT (802-985-9221, ext. 224). Divorced, tanned, rested and ready (... yeah, me and Nixon) for a good night of drinking in Vermont. I am soon to open an office on the Eastern Shore so I look forward to a few weekend visits to my hometown. You really do miss the Bay after you leave."

#### IRENE NICOLAIDIS

writes, "I hope to see everyone at Reunion. Everyone from all years are welcome!" She is living in Baltimore and is now working in Columbia at the American Medical Directors Association.

#### SARA WELCH

is working for the law firm of Dow, Lohnes and Albertson, PLLC in Washington, DC as a Corporate Transactions Specialist doing mergers and acquisitions for communications companies. She also is applying to business schools so she can complete her MBA that she started at George Washington University.

#### 1988

##### ROBERT KUHN

sends his congratulations to Ed Conrad '88 for being the 1996 Grand Master Ball Fisherman for the State of Virginia.

#### 1989

##### GINA BRADEN

was in the cast of the play, "Racing Demon," one of David Hare's most popular plays in his native England.

**DARNELLE SHINGLETON PHILLIPS** is still an attorney with Government Benefit Specialists. Since she travels all over the country, she would love to hear from any friends who might be scattered far and wide. Darnelle has a daughter, Rachel Nicole, who will turn three on June 24, 1997.

#### STEVE ATTIAS

accepted a product manager position in marketing in the Kennesaw, GA, office of Heidelberg USA. He is responsible for the successful launch of the bindery products that his company (formerly Sheridan Systems) manufactures in their England manufacturing plant.

#### VICKY CARROLL GRAVINI

writes, "Stephen and I bought our first home—a three bedroom ranch with a view of the Potomac River. We're expecting our first child in May (the house is for the baby, of course), so we're busy trying to get the house in order. I am busy trying to finish my master's degree before the baby is born—my due date falls one week after my final project is due!"



In 1993 Kent & Queen Anne's Alumni Chapter raised funds for a program that afforded swimming lessons in the Casey Swim Center for neighborhood children. Since then, 37 local elementary school students, all beginning swimmers, have floated through this alumni/undergraduate/community cooperation. Some of this spring's non-sinkers are pictured here with their instructor, Rob Cronin '98, captain of the Sho'men Swim Team.

#### 1991

##### SARAH HAMLIN

became a massage therapist, while living in Seattle. She has now returned to the East Coast and her hometown (Canandaigua, NY), where she hopes to open a practice. She lives with her fiancé and plans for a summer 1998 wedding.

##### SUZANNE HEWES

will be receiving her master's degree in biomedical science this May. "After this," she says, "the sky is the limit!"

##### MEG WHEATLEY JOSETTI

is living in Berwyn, PA, and is a manager and assistant buyer for Her Royal Highness, a children's imported clothing store. She went to Paris this January to buy at the European show.

##### CHARLES F. PILKINGTON

is expecting a baby this June!

##### KATHARINE R. PYNN

reports that after she received her MBA in 1995 from Antioch University in Yellow Springs, OH, she started and owns two small businesses in computer consulting and training. She is also the MIS Director for three Cincinnati arts facilities; Music Hall,

The Aronoff Center and Memorial Hall. Her e-mail address is: 74022.1450@compuserve.com.

##### SUSAN STOBART AND JENNIFER SPONSSELLER

'92 hosted a pre-game "tailgate" happy hour at McGarvey's Bar in Annapolis before the Washington College vs. Navy lacrosse game.

##### MARCUS SUPPO

graduated from the University of Missouri's School of Veterinary Medicine.

#### 1992

##### KEVIN BILLINGSLEA

lives in Montana where he operates his own construction company.

##### CHARLES CORKRAN

has returned to the Eastern Shore from Montana with his new wife and has started his own business, Earth Works, Landscaping and Design, after earning a BS in ornamental horticulture and having spent a semester at Longwood Gardens.

##### SHANLEY DRISCOLL

is taking a break from her graduate studies in special education at the University of Georgia. She has returned from Athens, GA and is presently living in Maryland.

##### JENNIFER MOWLL

writes: "After working for three years as an organic chemist, I decided it was time to go back to school. I am earning my Ph.D. in Pharmacology at Temple University, School of Medicine in Philadelphia. I am also happily engaged to be married this fall to Greg Mazzola whom I met while working at Allied Signal.

##### MIKKI SENN

joined Karen Hinson '87, Amanda B. Kirby '96 and Professor O'Connor in the presenting of "A Little Learning is a Dangerous Thing, Drink Deep, or Taste

not the Pierian Spring," before the Association of Teacher Educators' General Meeting on February 18, 1997.

##### REBECCA SMITH

is engaged to Jonathan Maul from Eastport, NY. They are both finishing up their master of science degrees in biological sciences from the University of Mississippi. Rebecca has an emphasis in wetland ecology and Jonathan in avian ecology. They are both pursuing doctorates in their respective fields in the fall. They will be married on June 14, 1997 in Wadesboro, NC.

##### ANASTASIA VENDELIS

has been working with her father since graduating from dental school last May. In January, she and her father went to Vietnam for 20 days with Operation Smile. Their mission was to educate and help those in need of dental work.

##### SUSAN LEAH WIATER

is working as the program director of the Wilmington Railroad Museum in Wilmington, NC. She is engaged to be married to Darrell W. Platz, a United States Naval Academy '93 graduate, in Virginia this May.

#### 1993

##### SARA BOGGESS

loves working at Oak Crest Village, a retirement community in Parkville, MD as a social worker, better known as a Resident Services Coordinator. She lives in Baltimore with Jen Sloan who is getting married in July. "Emily, Karen & Traci: where are you? I'd love to hear from you."

##### H. LYNN CLIFFORD

is completing a master's program in expressive arts therapy at Leslie College in Cambridge, MA.

##### CHRISTY HARRIS

is engaged to George Weer of Wilmington, DE. They will be married on June 14, 1997 in Greensboro, MD.

**PETER JONS**

works as Protocol Administrator for the National Institute on Drug Abuse at the Bayview Medical Center in Baltimore. He has also co-authored papers appearing in *Neuropsychopharmacology*, *Journal of the American Academy of Child and Adolescent Psychiatry* and was first author on paper appearing in *Human Brain Mapping* called "Follow-up of Radical-Arterial Catheterizations for Positron Emission Tomography Studies."

**CHRIS MIHAVETZ**

is working for his father's company in Laurel, MD, as a management consultant.

**CHRISTY ALBRIGHT NOBLE**

has been married for almost three years to Rob Noble '91 and they are living in St. Michaels, MD. Christy is working for The Travel Associates, a full-service travel agency in Easton. She is head of the agency's corporate division.

**DAN RUSSELL**

works as a financial consultant for Merrill Lynch in Rehoboth Beach, DE.

**ELEANOR SHRIVER**

will be traveling to Australia with her lacrosse team (Varsity Women's Lacrosse at Loyola) on May 19th. They will be playing club teams in Melbourne. On the way back, they will be making an extended stop in Hawaii for some needed R & R.

**1994****EMILIO BOGADO**

is working in Buenos Aires as an analyst with West Merchant Bank Limited.

**PAT LEBOWITZ**

has been traveling the world speaking out on the atrocities shellfish deal with on a daily basis. Pat is fed up with the dumping of toxic chemicals into our oceans.

**DOUGLAS M. PETERSON**

recently received his commis-



Several Baltimore alumni gathered for "Happy Hour" on the 13th floor of the Belvedere Hotel overlooking the city skyline. Pictured are Natalie Guiberson '94, Kathleen O'Donnell '86, Steve Huettner '91, Suzanne Fischer '95 and Suzanne Hewes '91.

sion as a naval officer after completing Officer Candidate School (OCS) in Pensacola, FL. During the 13-week-long training program, Peterson received extensive instruction on a variety of specialized subjects including navigation, ship handling, engineering, naval warfare and management. Peterson also completed a demanding daily physical fitness program that involved running, swimming and calisthenics.

**1995****JAMIE BAKER**

is working as a carpenter and is living with Tim Whittier '95, Cary Kelly '95 and Wistie Wurts '94 in Annapolis, MD, along with most of their WC friends.

**LISA BROWN**

is working as a Technical Software Trainer for Aerotek in Baltimore but is on the lookout for any language-related opportunities that may come up. She plans to attend all regattas on the Chester this spring.

**YANG DA**

is in the MBA program in San Jose State University in California.

**ROBERT SCOTT DERVAES, JR.**

and Michelle Mitchell are living in San Diego where Scott is a second year law student at the University of San Diego and where Michelle is a junior at USD.

**LAURA HEIDEL**

is working for Keypoint Health Services, Inc. as an outreach worker with the chronically mentally ill. She is also working as a Mental Health Associate in Keypoint's after-school program.

**RENEE KUHNEL'S**

work was featured in "Things Around, Ups and Downs, and Clowns," a collection of acrylics, oils, and pastels depicting playgrounds, clowns and more, on March 25, 1997. Alumna and good friend Christy Hutson '96 also displayed artwork. Kuhnelt is now living in Chicago where she is the director of youth and family ministry for a United Methodist church.

**SHARLA PONDER**

is engaged to be married to Matt Murray '95 this May. Sharla is an outreach worker for the WIC program with the Department of Health and a student at the University of Maryland at Baltimore. Matt is a graduate student at the University of Pittsburgh.

**1996****ERIKA WILSON**

was accepted into the Peace Corps Program and will be leaving for Lithuania this June. She will be teaching English as a second language to secondary school students and will work one day a week with Lithuanian developers to help them develop resources for teaching

English. To help her prepare, Erika is now volunteering several days a week at CASA which is a program in DC that teaches English as a second language.

**HEATHER HARPER**

is working for Insurance Services Group, Inc. in Cambridge as a Commercial Lines Assistant. She is going back to school to receive her insurance license. She says "Hi" to all of her friends!

**CHRISTY HUTSON**

is teaching art at Easton High School and will be the art instructor for two summer children's art programs in the Easton area.

**AMANDA B. KIRBY**

joined Karen Hinson '87, Mikki Senn '92 and Professor O Connor in the presenting of "A Little Learning is a Dang'rous Thing, Drink Deep, or Taste not the Pierian Spring," before the Association of Teacher Educators' General Meeting on February 18, 1997.

**ELIZABETH MacDONALD**

is a staff assistant on the Senate Energy and Natural Resources Committee on Capitol Hill. Prior to this position, Elizabeth was interning in Congressman Steve Hoyer's DC office.

**LIZA WHAYLAND**

was married to Tim Hastings on April 19, 1997 in Sharptown, MD. She is working in the education field.



## Coping With The Recession

BY JACK GILDEN '87

Having recently attained the venerable old age of 31, a shocking truth came upon me like a revelation: as mortal men it's not disease, decrepitude or even creeping death we loathe and fear. It's baldness.

In my frivolous youth I foolishly believed my skull was as lush and fertile as a heartland farm. The indisputable evidence was just above me in an ocean of silken stalks that swayed like amber waves of grain.

But even then, the warning signs were all around. My best friend since 10th grade, we'll call him "Irv" (the names have been changed to protect the shiny), left for his junior year at Virginia Tech with a few simple items: clean laundry, new books, and a burgeoning blond Afro that bore him a remarkable resemblance to Dr. J, circa 1972.

By Thanksgiving every last bit of it was gone. He left with everything. He came home with nothing. (Nothing except a hefty bill from Roto Rooter for blasting his shower drain.)

Did this portend terror or pathos in my 20-year-old brain? Neither. I was delighted. Irv was bigger, smarter and a better athlete than I was. He had more girlfriends. Running my bony fingers through my luxurious mop, I just snickered. I laughed so

hard, I barely noticed the tender strands still clinging to my hand.

Seven years later, I was slightly more attentive. Awakening the morning after a sweltering sun-filled day, I hopped into the shower and, for the very first time in my life, experienced the humiliating sensation of a skull scorching.

Actually, I had been fooling myself for some time. Like Irv, I could trace my problems to a collegiate shower drain where an Italian roommate and I donated enough brown hair to crochet a sweater. Back then, I merely dismissed it as the normal shedding of two young ethnic men. Today, that classmate's front hairline begins at his brain stem.

All this made me as queasy as a Greenpeaceur in the depleted rain forest. I hadn't realized how much of my identity, how much of my self-esteem, was entangled in my hair.

Sentimental as only one who has lost a true love can be, I flashed back to all the good times: the romps through the wind; the stylings; the women.

Ah, the women. Up until now my few great conquests had all ended in the same satisfying way. She smiles; she looks deep into my eyes; she says: "You have great hair." Now all that was coming to an end.

Like so many others in

this society of victims I had but one question: why me?

In my more lucid moments I decided the problem was primarily a moral one. Losing my hair was undoubtedly divine retribution for some horrible transgression. It was just the type of slow and cruel punishment one would expect from a vengeful Old Testament God whom I hadn't visited since my Bar Mitzvah.

Childhood images corroborated this view. Moses was blessed with a pompadour so ornate light beams actually shone from its steely roots. Ramses had a head like a doorknob.

As a well-educated adult, I questioned these superstitions. After all, would a just and benign Deity bring down a plague of famine on Gandhi's head but prepare a land of milk, honey and hair for Hitler?

These ponderous queries led me to an existential conclusion: our universe is absurd. In other words, the good sometimes suffer while the evil blow dry. I found this oddly reassuring. God wasn't out to get me, His victims are merely chosen at random.

Anyway, as intellectual creatures on the precipice of a miraculous century we are masters of our own destiny. Where philosophy and theology failed, science would prevail. So I quickly made an appointment with the chief of dermatology at Johns Hopkins.

After waiting for what seemed like an eternity a great man entered with a

gaggle of worshipful students in his wake. Fixing me in an ascetic gaze, he asked: "What's the problem?"

I unburdened myself. "Tilt your head!" he demanded. Everyone craned for a peek.

"Oh, yeah," he said. "I see what you mean."

"What can you do?"

"Three things. I can prescribe medication; it doesn't work. You can get plugs; they make you look like a Barbie doll. Or, we can do the football procedure."

"The football procedure?"

"We surgically implant the bladder of a football underneath your skin and slowly inflate it for eight weeks. Ultimately, we sew the two sides with hair together. There's just one problem," he said. "You can't go outside for two months."

"Why not?"

"Because you have a football in your skull."

"Oh. Well...what should I do?"

Shooting me a furtive glance under an arched eyebrow he summoned a thousand years' wisdom about the birth, death and resurrection of hair. As if making a confession, he knelt before me and exposed a shiny bald spot the circumference of a tea cup. "If I were you," the doctor said (and this time with real authority), "I would just forget about it."

*Jack Gilden is president of GILDEN Advertising in Baltimore, MD.*

## May 29 - June 2

Talbot Alumni Chapter is sponsoring alumni and friends trip to Bermuda with professor Don Munson. Please call the Alumni Office for more information.

## June 8

Washington College Summer Institute. Call (410) 810-1961 for more details.

## June 20

Mardel Chapter reunites for Shorebirds Baseball, Salisbury. Call the Alumni Office for more information.

## June 22 - June 26

Girls Basketball Camp, ages 9-17. \$250 for residential program, \$190 for day campers. Call Lanee Cole (410) 778-7209, or send e-mail [lanee.cole@washcoll.edu](mailto:lanee.cole@washcoll.edu).

## June 22 - 26

Washington College Lacrosse Camp for Boys, ages 10-18. \$325 for residential program, \$250 for day campers. Call John Haus (410) 778-7248 or Bryan Matthews (410) 778-7232.

## June 29 - July 3

Girls Soccer Camp, ages 8-16. \$310 for residential program, \$240 for day campers. Call Todd Helbling at (410) 778-7240 or e-mail [todd.helbling@washcoll.edu](mailto:todd.helbling@washcoll.edu).

## July 6 - 10

Boys Soccer Camp, ages 8-16. \$310 for residential campers, \$240 for day campers. Call Todd Helbling at (410) 778-7240 or e-mail [todd.helbling@washcoll.edu](mailto:todd.helbling@washcoll.edu).

## July 10 - 13

Dave Pietramala's Attack/Defense Challenge Camp for Boys, ages 14-17. Residential program \$325, day campers \$250. Call (410) 810-0810 or e-mail [bryan.mathews@washcoll.edu](mailto:bryan.mathews@washcoll.edu).

## July 10 - 13

Charlie Toomey's Point Blank Goalie Camp, ages 12-18. \$375 for residential program, \$275 for day campers. Call (410) 810-0810 or e-mail [bryan.mathews@washcoll.edu](mailto:bryan.mathews@washcoll.edu).

## July 12 - 16

Karen Brower's USA Lacrosse Camp for Girls, ages 14-18. \$350 for residential program, \$275 for day campers. Call (410) 810-0810 or e-mail [bryan.mathews@washcoll.edu](mailto:bryan.mathews@washcoll.edu).

## July 16 - 19

Karen Brower's USA Challenge Camp for Girls, ages

14-18. \$325 for residential program, \$250 for day campers. Call (410) 810-0810 or e-mail [bryan.mathews@washcoll.edu](mailto:bryan.mathews@washcoll.edu).

## July 16 - 19

Kim Chorosiewski's Point Blank Goalie Camp, ages 12-18. \$375 for residential campers, \$275 for day campers. Call (410) 810-0810 or e-mail [bryan.mathews@washcoll.edu](mailto:bryan.mathews@washcoll.edu).

## July 18

Baltimore Alumni Chapter Happy Hour and Orioles Baseball Game. Sliders Bar to Camden Yard. Happy Hour at 5:00 p.m. and the Orioles vs. Red Sox game begins at 7:30 p.m. Call the Alumni Office for information.

## July 19

Kent & Queen Anne's County Alumni Chapter sponsors a bus trip to Camden Yard, Orioles vs. White Sox, 1:05 p.m. Call the Alumni Office for more information.

## September 4

Fall Convocation, Tawes Theatre, 7:30 p.m.

## September 6

Annual Kent & Queen

Anne's Alumni Chapter Flea Market, Campus Lawn

## October 3

Alumni & Friends Golf Tournament, Chester River Yacht & Country Club. For more information call the Alumni Office.

## October 4

Alumni Athletic Games Athletic Hall of Fame Banquet & Awards Ceremony.

## October 17

Legacy Day. Alumni and their high school-age children are V.I.P.s on campus.

## October 18

Parents Day. Call Student Affairs for more information.

## December 12

Kent & Queen Anne's Alumni Chapter Christmas Party, Time and Location tba.

## December 13

Alumni Council Meeting Some Chestertown accommodations offer discounts for Washington College alumni. Please call the Alumni Office for more information. 1-800-422-11782, ext. 7812

If you would like to receive the College's monthly calendar of events, please contact the Special Events Coordinator at 1-800-422-1782, ext. 7849. For a schedule of athletic events, please contact the Sports Information Director at ext. 7238. Both the calendar and sports schedule are accessible on the College's web site at [www.Washcoll.edu](http://www.Washcoll.edu).



D O N O R ' S   P R O F I L E

## KAREN A. JOHNSON '68

**HOME:** Bethesda, Maryland

**LIVING LEVEL:** The 1782 Society, Founder's Club

**PROFILE:** The 1997 recipient of the Alumni Citation is an Eastern Shore native who grew up twenty minutes from campus in Rock Hall. Karen followed her mother, Audrey Clough Johnson '38, to Washington College. A chemistry major, Karen earned separate doctorate and medical degrees before adding a master's of public health degree. Her career path has led to the National Institutes of Health, and, last fall, to a new position with the Food and Drug Administration, where she is responsible for applications that support the development of cancer chemopreventive agents. She continues to participate in research and clinical activities at NIH.

**FAVORITE COLLEGE MEMORY:** "I have many fond memories of brilliant Washington College educators like the late Joseph McLain and Gerda Blumenthal. From her college years, my mother has similar memories of Esther Dole and Winton Tolles."

**WHY I GIVE:** "I give to Washington College so that a liberal tradition of thoughtfulness and excellence in education will continue to be available for many generations of future Washington College scholars. The College is an incomparable resource for Chestertown and the neighboring communities of the upper Eastern Shore."